



NIKE

1930



WHEATON COLLEGE

NORTON :- MASSACHUSETTS

THE PAPERS
OF
THE CLASS OF 1930
BY SAMUEL PICKWICK

WITH THE COOPERATION OF THE CLASS OF 1931



WHEATON COLLEGE
NORTON, MASSACHUSETTS
MCMXXX



Contents

Faculty

Seniors

Class History

Class Will

Juniors

Sophomores

Freshmen

Activities

Dramatics

Athletics

Jokes



To
Miriam H. Carpenter

In her first year as Dean of Wheaton
College, the Class of 1931
respectfully dedicates
this Nike



Ruth Stephens Capers

Wheaton, '23

Honorary Member of her Sister Class

of

1931



Alice Romaine Merrick

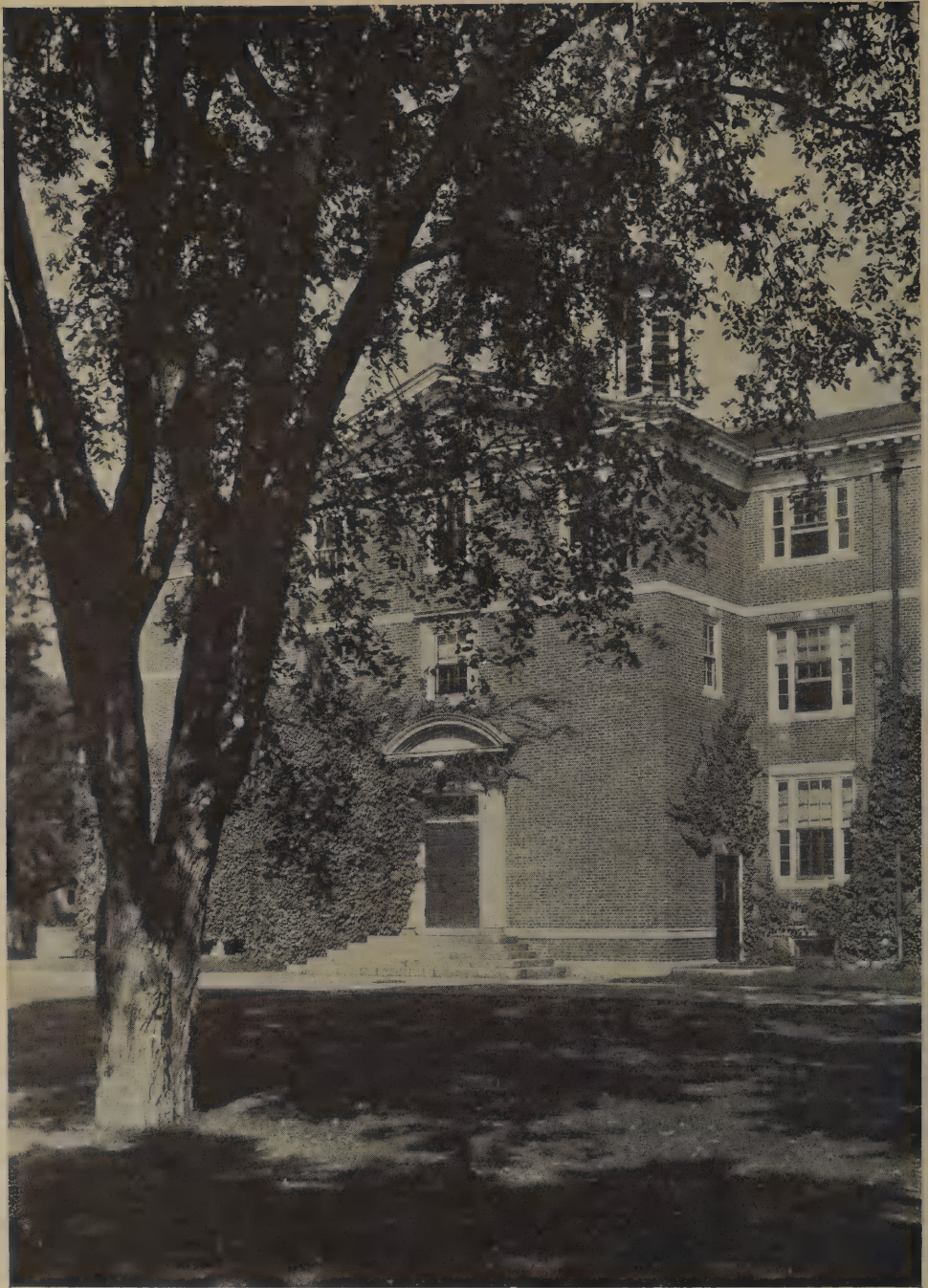
Class of 1931

In Memoriam















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AMY OTIS

Associate Professor of Art

Cornell University; Harvard Summer School; Philadelphia School of Design for Women; Pennsylvania Academy of Fine Arts; Colarossi School, Paris; Studied with M. Cornillier and M. Garrido.

Teacher at Drexel Institute, Philadelphia; Capen School, Northampton; Professional Artist. Exhibited in New York, Chicago, Boston and other cities. Portraits reproduced in *Century* and other Magazines.



ELLEN EMELINE WEBSTER, B.R.E., A.M.

Assistant Professor of Biblical Literature

B.R.E., Boston University; A.M., Boston University; College of Liberal Arts; School of Theology and School of Religious Education and Social Service; University of Chicago; University courses in Biblical History abroad.

Instructor in Mathematics, Natural Sciences, Old Testament and Church History in institutions of preparatory and college grade.



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Professor of Botany

A.B., Smith College; A.M., Columbia University; Ph.D., Columbia University.

Instructor in Biology, Pittsfield High School; Teachers' College, Columbia University.



AUGUSTE LAWRENCE POULEUR, M.S.

Professor of Chemistry

B.S., New York University; M.S., New York University; Studied three years at Harvard University.

Assistant Instructor in Chemistry at Radcliff College; two year a consulting chemical engineer; Instructor at University of Iowa; Assistant Professor of Chemistry, University of Buffalo; University of Maine; Tufts College.





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Professor of Economics and Sociology

A.B., University of Southern California; Ph.D., University of Minnesota.

Instructor and Professor of Economics and Sociology, Marion College, Indiana; Professor of Economics and Sociology, University of Minnesota; Sociological research and Professor of Sociology, Connecticut Agricultural College.



HAROLD KING, A.M.

Professor of English

A.B., (First class honors in English), Birmingham University, England; A.M., Birmingham, England.

Lecturer, Worker's Educational Association, Birmingham, England; Mount Holyoke College; Wellesley College.



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College of Essen, Germany; Teachers' College, Columbia University.



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Professor of Greek and Latin

A.B., Tarkio College; A.M., Ph.D., Cornell University; Phi Beta Kappa; Mediaeval Academy of America; American Philological Association; Archaeological Institute of America; Classical Association of New England.



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Ph.B., Brown University; A.M., Columbia University. Instructor at Catherine Aiken School, Stamford, Conn.; Instructor at Fielden-Chase School, Providence, R. I.



HERBERT JOHN JENNY, A.M.

Professor of Music

A.B., King's College, Bristol, Tenn.; A.M., Harvard University; Special student and summer school work at Harvard University, and Oxford University; Graduate (soloist) in Pianoforte of N. E. Conservatory of Music.

Fellow of American Guild of Organists; Piano and Organ Recitalist; Conductor of Glee Clubs and Choral Societies; Organist and Choir-Master; Honorary Member of British Unitarian and Free Church Society of Organists.



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A.B., Vassar College; A.M., Vassar College; Ph.D., Radcliffe College; Phi Beta Kappa; Cornell University and University of Wisconsin Summer Schools.

Instructor in English, Baldwin School, Bryn Mawr; Associate Warden and Reader in Psychology, Vassar College.



AGNES RUTHERFORD RIDDELL, PH.D.

Professor of Romance Languages

A.B., University of Toronto (First Class Honors Department of Modern Languages); A.M., University of Toronto; Certificate, Ontario Normal College; Ph.D. (*cum laude*) University of Chicago; Study at McGill University and at Oxford; Travel and study in France, Italy, and Spain.

Teacher in various schools in Canada; Assistant, Department of English, University of Toronto; Head of Kelly Hall and Fellow, University of Chicago; Professor of Romance Languages and Dean of Women, College of Emporia; Instructor in French and Spanish, Bryn Mawr College; Associate in Italian, Bryn Mawr College; Acting Dean, Wheaton College.



MATHILDE MARGARETHE LANGE, PH.D.

Professor of Zoology

Ph.D., University of Zurich; American Universities: Columbia, Harvard, New York, Cornell; Foreign Universities: Leipzig, Freiburg, Jena; Biological Research Stations: Naples, Musée Océanographique, Monaco, Woods Hole, Bermuda.

Confidential Interpreter attached to office of military attaché of the U. S. Legation in Berne, Switzerland; Microanalyst, U. S. Department of Agriculture; Scholarship at the Zoological Station at Naples, Italy.



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Librarian

A.B., Wheaton College; B.S., Simmons College.



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Instructor at Mills College, Oakland, California.

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A.B., Radcliffe College; A.M., Radcliffe College; Diploma from four-year course, State Normal School at Framingham; Phi Beta Kappa.

Teacher of History in State Normal School in Framingham; Elementary and Secondary Schools in Haverhill, Andover, Boston, both private and public.

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A.B., Tarkio College; A.M., Colorado College; Ph.D., Cornell University; Diploma de Suficiencia, Centro de Estudios Históricos, Madrid; Member of American Philological Association, Mediaeval Academy of America, Archaeological Institute of America, Classical Association of New England.



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Two years' experience as Y. W. C. A. Industrial and Girls' Work Secretary in Norfolk, Virginia. Instructor at Junior High School of Richmond, Virginia; Instructor at the University of Minnesota.

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Norton Fellowship at American School in Athens.
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Instructor at Vassar College.

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Instructor at William Smith College, University of Tennessee, Skidmore College.



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Instructor in Piano

New England Conservatory of Music; Endicott Prize twice; Mason and Hamlin Prize.
Soloist with Boston Symphony Orchestra.

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A.B., Mt. Holyoke College; A.M., Syracuse University.
Instructor at Syracuse University.

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A.B., Hunter College; A.M., Columbia University; Fellow in German at Bryn Mawr;
Graduate Study at Columbia University.

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Assistant in Mathematics and Physics

A.B., Wheaton College.

Mr. Samuel Pickwick and his fellow-members of the Pickwick Club humbly seek your attention in presenting these their impressions of the class of 1930, as obtained on their most recent tour of the United States, with a subsequent grand finale in Norton. The impressions are not from a prejudiced masculine point of view, for Mr. Pickwick and his fellow club-members are anything but prejudiced, unless it be in the excessive bepraisement of the divine graces of the fair sex, so admirably represented in the class of 1930.



DORIS P. RADOVSKY...



Senior Officers

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CHARLOTTE CORLEW	<i>Song Leader</i>



GERTRUDE CELIA ADELMAN

MARS HILL, MAINE

Assistant Editor of *Rushlight* 2; Der Deutsche Verein 2, 3, 4; Musical Club 3, 4.

Gertrude, a girl with as pleasant a disposition as anyone ever laid eyes on, as anyone'd admit after havin' anythin' to do with her. Yes, sir, very pleasant, and she plays on the pianer and she can converse on any subjeck, specially Latin or History. From Roostuck county she came to be the very first in the alphybet, and ven it came to a-drawin' rooms, there she wuz first agin. She drew a good number while she wuz about it, as the old soldier said when he drew a hundred and fifty lashes.

MARION ETHEL ANDREWS

DIGHTON, MASSACHUSETTS

Classical Club; Art Club; Musical Club; Senior Choir; Senior Prom Committee Chairman.

Deuced nice girl—bright and good-looking—great dancer—fine clothes she always wore—fine disposition—very intelligent—cheery—fun—very!



AMANTHA ASHLEY ARNOLD

BARRINGTON, RHODE ISLAND

Chairman of Student-Alumnae Building Campus Committee 4; Class S.A.B. Committee 3; Vocational Bureau 2, 3, 4, (Student Director, 4); Bulletin Board Chairman 3, 4; Prom Committee 3; Psyche 4; Science Club 4; Art Club 3, 4; Musical Club; Glee Club; Class Soccer 1, 2, 3, 4.

"She's active—quite active—if thats what you mean." Amantha—fine girl—capital ideas—always busy—splendid executive—successful, too—senior breakfasts—vocational bureau—nautical—S.A.B. always S.A.B.—business ability—always sympathetic—ready to help—lovable girl, that—remarkable, very.



MARY MARGARET AULT

AUBURN, MAINE

Glee Club 4; Senior Choir; Romance Languages Club 4; Prom Committee 4.

Beg pardon, sir—Mary Ault, sir—attractive girl—profile striking—modern tastes—dancing—bridge—golf—green Ford, sir—new Ford—plenty of speed—ten miles, no time—fine girl—French major—fond of music—fine girl, sir!



LOUISE AUSTIN

MANSFIELD, MASSACHUSETTS

Hiking Cup 2; International Relations 3, 4.

Taking but little interest in public affairs, Louise spent her time chiefly in perusing articles on current economic problems in the periodical room. Imminent is the hazard which one encounters in a discussion of such problems if he disagrees with this well-informed and alert young lady.

ELEANOR GUILFORD BARNETT

SALEM, MASSACHUSETTS

Art Club, Classical Club, Romance Languages Club (Secretary 3).

No end clever with hands—very. Charcoal y' know—sketches Nikes, Venuses. Best in studio—quite. Fame some day—no doubt, eh? Real student, too—Greek and Latin backwards. Sweet, retiring, with artist's soul in her eyes.





LOUISE BARR

SOUTH AMBOY, NEW JERSEY



Editor-in-Chief of *Wheaton News* 4; Chairman Student Curriculum Committee 4; Romance Languages Club 4; Associate Editor of *News* 3; Literary Editor of *Nike* 3; Treasurer of *Psyche* 3; Reporter on *News* 2; Reporter on *Press* 2; Vice-President of Class 1.

A casual observer would have remarked the vivacious gesturing and fiery speech of this individual in bright jacket and red beret; but to those of us who knew that the gigantic intellect of the Editor-in-Chief of the *Wheaton News* and the histrionic ability which made *Candida* a success, were working beneath that brain, the image was infinitely more significant. There stood the girl who had thrilled many audiences with her portrayals of character from Merton to Claudio, and through the brilliance and zest of her mind had established herself in the admirable position of college instructor.

MARY SPENCER BLEULER

SOUTH BEND, INDIANA

Class President 4; Class Treasurer 1; Secretary of C.G.A. 2; Vice-President of C.G.A. 3; May Queen's Court 1, 2, 3; Chairman of Rings 2; Managing Editor of *News* 3; Art Club.

Whether returning from a glorious week-end, officiating at a tea or leading her class in its activities, Bobsy remains the same sweetly smiling person whom the campus admires. She is a most accomodating and compassionate individual and one who impresses the public with her extraordinary graciousness. She has borne herself throughout her career in a very masterly and brilliant manner which is in no way astonishing to those who are acquainted with her talents.



MILDRED HARDING BRAY

WESTERLY, RHODE ISLAND

Classical Club 1, 2, 3, 4; Der Deutsche Verein 2, 3; Senior Choir; Assistant House Chairman 3.

Mildred's is a gentleness not granted to ordinary young ladies. (Cries of "True, true.") Mildred's is a sweetness not acquired but innate. ("Yes, yes.") My friends, *we* are all tempted to be weak; *we* lose our tempers; but seldom does anger overcome the virtue of *her* soul. Wheaton banners wildly waved to proclaim the discovery of such a tranquil and comfortable nature amidst the woes of this world.





RUTH OSBORN BREWSTER

TIVERTON, RHODE ISLAND

Psyche 3, 4, President 4; Agora 3, 4; Art Club 2, 3, 4; Der Deutsche Verein 1, 2; Class Swimming 1, 2, 3, 4; Varsity Swimming 1, 2, 3, 4; Head of Swimming 3, 4; Business Manager of NIKE 3; Curriculum Committee 3, 4.

Let us briefly say that she is a kind, excellent, independent-spirited, fine-hearted, liberal girl and we are proud to have known her. (Enthusiastic cheers.) Not only has she displayed ability in the leadership of one of our most prominent clubs (uproars from members of said club) but she has also qualified herself excellently in the sphere of athletics and in social circles.



FRANCES ELIZABETH BROOKS

WEST NEWTON, MASSACHUSETTS

Romance Languages Club 2, 3, 4; Glee Club 2, 3, 4; Art Club 3, 4; Senior Choir; Hiking *W* 1.

Betty Brooks was always remarkable for extreme humanity. It is conjectured that her inclination to rise early in the morning and bedeck herself at once as a congenial companion for a brisk walk was one of her leading characteristics. To the memorable intellect of Mr. Pickwick there was nothing more appealing than her interest in the multifarious organizations, except perhaps her amiable disposition as a library assistant.



DOROTHY MERRITT BROWN

NEWTON HIGHLANDS, MASSACHUSETTS

Romance Languages Club.

Ah, no! I should not say that she is a complex person, exactly; she is an uncommonly quiet girl with a reticent sense of humor. She is rather shy until you become better acquainted with her and then there are a variety of nice things you learn about her, such as her willingness to help and her perseverance in carrying out whatever she undertakes to accomplish. I see her most often assiduously perusing volumes in the library, where, I understand, she works ardently.





EMMA PERRY BROWN

MOORESTOWN, NEW JERSEY

Classical Club 2, 3, 4.

The nicest neighbor anyone could possibly have. (Cheers!) Blossoms sent to her frequently and a flask of milk on her door-step each morning. (Loud cheers!) It is indisputable that an alarming quantity of her academic year was consumed in the production of charming treasures for her hope-chest ("True!"), but was that an unworthy occupation as compared with Latin translation? ("No, never!") A perfectly natural girl with truly beautiful hair. (Loud cries of "Yes!") Let us wish her the happiest of lives. (Shouts of "Yes! Yes!")

EDNA LOUISE BURQUE

NASHUA, NEW HAMPSHIRE

Treasurer of Science Club 4; Glee Club; Musical Club; Music Committee 4; Science Club; Prom Committee 3; Soccer 3, 4.

Blonde—cute—peppy—very fine girl, sir!—interested in chemistry—excellent at it, too—brains and beauty—splendid combination, sir!



JEAN ALICE CALDWELL

SHARON, MASSACHUSETTS

Art Club; Music Club; Science Club; Senior Entertainment Committee; Hockey 1, 2; Hiking *W* 3.

In the midst of all this jollity and vigor, Mr. Pickwick was visibly impressed by his introduction to this petite and slender individual of dark complexion. Indeed, a man with such intense devotion to human interests as Mr. Pickwick could not but marvel at this young lady's exquisite taste for music and for the artistic in antique decoration.



CONSTANCE CAMPBELL

GRAND RAPIDS, MICHIGAN

Fire Chief 4; Senior Choir; International Relations Group 3, 4; Romance Languages Club 3, 4; Riding Team 3; Class Hockey 1, 2, 3, 4; May Queen's Court 2; Glee Club 1, 2, 3, 4; Musical Club 1, 2, 3, 4; Choir 1, 2.

Connie—serious—joking—spunky as she needed to be to exist all these years—Metcalf. Broad-minded—surprising personality—capital girl—splendid company—true music-lover—chauffeur supreme—clarinet-tooter superb—fire-chief—policeman—jester—auctioneer—all that sort of thing—capital girl, Connie, capital!



FLORIS CAROLYN CANFIELD

WATERTOWN, MASSACHUSETTS

Social Chairman 4; Secretary of Musical Club 3; May Queen's Court 2; Class Song Leader 2; Choir 2; Romance Languages Club 2, 3; Der Deutsche Verein 2, 4; Art Club 3, 4; Musical Club 3, 4; *Rushlight* Staff 2.

Blonde hair—clear voice—pretty clothes—Dartmouth—week-ends and house-parties—college song leader—social chairman—laughing foolishness—smiling superiority—Floris.

KATHERINE CARLISLE

WINCHESTER, MASSACHUSETTS

President A.A. 4; Treasurer A.A. 3; Nativity Play 4; May Queen's Court 2, 3; Captain Tennis Team 1; Winner of Freshman Tennis Tournament; Class Hockey 1, 2, 3, 4; Varsity Hockey 3, 4; Class Basketball 2, 3, 4; Captain 2; Varsity Basketball 2, 3, 4; Captain 3, 4; Class Tennis 1, 2, 3, 4; Varsity Tennis 2, 3, 4; Track 1, 2.

"Kay Carlisle, sir."

"Indeed? I assure you, madam, that nothing delights me more than to see you at the head of such a robust group of young ladies. Nothing could be more certain than that you must have worn yourself to the bone in every sort of game and exercise to have attained such a position. And from the keenness of your eye, the firmness of your step, and the lift of your head, I can see that you have come to the perfect happiness of one who is appreciated by her friends and comrades. It gives me pleasure to meet you, madam."





DOROTHY ELIZABETH CHARLTON

MAPLEWOOD, NEW JERSEY

Y. W. C. A. Cabinet 4; Chairman of Forum 4; Practical Aid Chairman 3; Silver Bay Delegate 3; Secretary of Glee Club 4; Librarian of Glee Club 3; C. G. A. Table Chairman 3, 4; Wardrobe Mistress of Choir 3; Library Committee 3; Class Hockey 4; Art Club; Senior Choir; Musical Club; Glee Club; Choir.

Very charming young woman—blue eyes—auburn wavy hair—good looking clothes—ready smile. Loyal to her friends—happy disposition—very fine girl—and as for Y. W.! My dear sir—practical aid—dining room lists—cabinet—Wednesday meetings—week of prayer—nothing about Y. W. that Dot hasn't helped—Prominent in Choir and Glee Club, too. Busy girl, Dorothy, very.

ELIZABETH CHESTERMAN

PITTSBURGH, PENNSYLVANIA

Choir 2; Glee Club 2; Glee Club Treasurer 3; Assistant House Chairman 3; Art Club; Managing Assistant of *News*.

Girl of great industry—efficient—intense application to work—Economics and History—instinct for travelling—quick, alert mind—rich knowledge.



BEATRICE ADELAIDE COLBY

GARDNER, MASSACHUSETTS

Soccer 1, 2, 3, 4; Track Meet 2; Vice-President of Class 2; Freshman Chairman of Junior Prom Decorations; Chairman of Lights 2; Assistant Business Manager of Dramatics 2; Business Manager of Dramatics 3; Chairman of Hop Decorations 2; May Day Court 2, 4; Delegate to Silver Bay 2, 3; C. G. A. Delegate to N. S. F. A. Conference 3; Treasurer of C. G. A. 3; President of C. G. A. 4; Y. W. C. A. Cabinet 4; Wheaton Maps 3; Campus Chairman S.A.B. 3.

"Small girl—bright face—rather dark—eh?"

"Yes, sir."

"Now smiles—now serious?"

"Yes, sir. Is anything the matter?"

"Nothing the matter—not a bad idea—important person—age—knowing all—wonderful head—personality—makes speeches—good speeches—popular."





CHARLOTTE DEXTER CORLEW

LOWELL, MASSACHUSETTS

Song Leader 4; Prom Committee 4; Senior Choir; Wig Mistress 4; *Rushlight* Staff 3; Assistant *Handbook* Editor 3; Art Club 3, 4; Glee Club 2; Musical Club 2, 3, 4; Choir 2, 3.

Who is this who sweeps so decorously into the dining hall five minutes after we are seated at table? Ah, Charlotte, of course. And we will forgive her, succumbing to the contrition in those brown eyes, in that soft voice. One could tell to look at her that she loved art and music. One would guess, and rightly, that they loved her as well.



ELIZABETH KIMBALL DEAN

PROVIDENCE, RHODE ISLAND

House Chairman 4; Head of Hiking 4; Class Soccer 1, 2; Romance Languages Club.

It is in this trying situation, exposed to the cream-covered gazes of the dozen individuals and harassed by the cumbersome operation of transfiguring the faces of the same number, that Betty Dean displays that perfect coolness and good humor which are the indispensable accompaniments of a great mind. She is no less expert in the matter of make-up than expedient in the management of a French House, in which language she can converse in a fluent and masterly style.

MARY CAMPBELL DOULL

MALDEN, MASSACHUSETTS

Romance Language Club; Art Club; Glee Club; Choir; May Queen's Court 2, 3; Sophomore Hop and Junior Prom Committees.

Mary—charming—dainty—pretty—flower girl in May Day Pageant—well read—interesting—a bit absent-minded—runs off for week-ends—Malden too close to college—efficient, too—managed Informals—ought to know her.





MARGARET DOW

CAMBRIDGE, MASSACHUSETTS

Chairman of Entertainments 4; Calendar Committee 4; Senior Choir; NIKE Staff 3; Library Committee 3; Nativity Play 3, 4; Art Club 3, 4; Der Deutsche Verein 1, 2.

This young lady is one of the shining lights of the class of '31. (Cries of "Hear! Hear!") As a masculine impersonator she has added greatly to the success of many of the Dramatic Association productions (Murmurs of "Indeed she has!") She is one of the foremost humorists on our campus (Cries of "*THE* foremost"), and her disposition is the joy of all her acquaintances and the envy of those among us who are not blessed with that charming equanimity of temperament which she possesses. (Loud cheers.)

DOROTHY ELLA DRYSDALE

WESTFIELD, MASSACHUSETTS

Romance Languages Club; German Club; Musical Club; Hockey 2; Hiking *W* 3; Prom Committee 4.

A delightful girl she is, pleasant and obliging, with a smile which no one is denied. Besides the possession of these qualities she has a sober, intelligent mind and high ambitions.



ELEANOR ISABELLE DULEY

WOLLASTON, MASSACHUSETTS

Agora 3, 4, (Vice-President 4); Psyche 4; Der Deutsche Verein 1, 2; International Relations 3, 4.

Capital girl—lots of brains—studies hard, too—knows all there is to know—History, English—she and room-mate noisy pair—sing in the bath-tub—plenty of hash-parties in her room, too—no matter—private life one's own, eh?—besides, dignified in public—stately form—gracious hostess.



LUCILE ELEANOR EAMES

HOLDEN, MASSACHUSETTS

Classical Club; Romance Languages Club; German Club; Properties for Dramatics 2; Silver Bay; Senior Choir.

Good worker—Latin and the classics—brainy subjects—deserves great credit for persistence—always busy—library conferences—parties—picnics—something happening all the time—sure of herself—poise in society—conversational—many subjects with equal interest—intelligence—lots of sense, that's what she has, what people need more of in this frivolous day and age.



MARJORIE ALICE ELLIS

NORTH BILLERICA, MASSACHUSETTS

Classical Club 3, 4; Art Club 4; Glee Club 3; Publicity for Dramatics 3, 4; Prom Committees 3, 4.

I goes up to her an' I says, "Ellis or Prouty?"—be danged if I can keep 'im straight—! "Nothing's so sweet as a pair o' inseparables" as the man said when he lost vun of his cuff-buttons. Wery touchin' sir, such friendship. But I says, "Ellis or Prouty?" It's the doll-like one anyways—Marge it is. Yes, rayther like a doll you know, sir—hair n' eyes n'nose n'voice. But no doll neither when it comes to real personality, I guess. Can't tell the depths of these vimmen, can you, sir?

BARBARA BURNETT FARNUM

NEWTONVILLE, MASSACHUSETTS

Assistant House Chairman 3; Class Treasurer 2; Secretary of Y. W. C. A. 2; Treasurer of Y. W. C. A. 3; Class Tennis 1, 2, 3, 4; Varsity Tennis 3; Class Basketball 1, 2, 3, 4; Class Hockey 4; Class Swimming 4.

A most remarkable young lady—most remarkable. Not only is she actively interested in things artistic, heading the Art Club, and doing some delightful creative work, but she is herself one of Wheaton's out-standing beauties, which fact was publicly recognized by her prominence in the May Day Pageants. And need one add, in the words of our old friend, "And as sweet and good as she is beautiful!"





MURIEL FITCH

UPPER MONTCLAIR, NEW JERSEY

Social Chairman of Y. W. C. A. 2, 3, 4; *News* 1, 2, 3, 4, (advertising manager 3, business manager 4); Assistant business manager of Dramatics 2; Head of Dramatics lighting 3, 4; Riding Team 1, 2, (Captain 3).

And in the midst of all this stood Fitchie, her countenance lighted up with smiles, which the heart of none could resist, herself the happiest of the group; shaking hands over and over again with the same people, and, when her own were not so employed, rubbing them with pleasure, turning around in a different direction at every fresh expression of gratification or admiration, and inspiring everybody with her looks of gladness and delight.

ALICE LOUANNA FOLJAMBE

JAMAICA PLAIN, BOSTON, MASSACHUSETTS

House Chairman 4; Photographic Editor of *NIKE* 3; Chairman of Prom decorations 3; Varsity Swimming 2; Class Swimming 1, 2, 3, 4; Class Soccer 3, 4; Art Club 2, 3, 4; Musical Club 1, 2.

She is a very gracious and delightful creature. If she has a fault it is that she has been far too unobtrusive in permitting the world to participate in the charm which we who love her and know her intellectual and artistic talents admire.



CHRISTINE OLA FOSSEL

FARNUMSVILLE, MASSACHUSETTS

Art Club 2, 3, 4; German Club 3; Glee Club 4; Musical Club 4; Senior Choir.

Oh! yes, sir—fine girl—quiet individual—kind disposition—great generosity—not taste for conversation—English poetry—writes much—exquisite images—sensitive—delicate—suggestive—free verse—word-phrasing apt—yes! admirable poet.



VIRGINIA STEVENS FRENCH

BROCKTON, MASSACHUSETTS

Romance Languages Club 3, 4; Art Club 3, 4; Musical Club 3, 4.

It was in a curious little brown box on four wheels, with a low place like a wine-bin for two behind, and an enclosed perch for two or perhaps three small-sized persons in front that Mr. Pickwick had sufficient time to observe this little lady, the whole of her faculties being concentrated on the management of the horseless chaise. She was alert and quick, good-humored and congenial, and much to Mr. Pickwick's delight, belonged to several clubs, having gained distinction in literature and art.



ETHEL GARRIGUS

BRISTOL, CONNECTICUT

Psyche; Art Club; Tennis Team 3; Prom Committee 3.

With a quiet determination she seemed to accomplish all she undertook, and being a young lady of naturally critical and reserved temperament, she at all times commanded situations without superimposing herself upon others. One was never wholly conscious of her presence and yet one lacked an indefinable something, that is to say, a certain feeling of completeness when she was gone.

ELIZABETH GODFREY

ORLANDO, FLORIDA

Science Club; Senior Choir; Vocational Bureau 2, 3; Glee Club 2, 3; Musical Club 2, 3, 4; Choir 2, 3; Choir Librarian 3.

Ah, fellow Pickwickians, one of the famous Libs! A remarkable young woman, capable, friendly, musical, and practical. Her generosity is proverbial—whether it be with crates of oranges from home or with valuable time. Her responsibility is of the rare, dependable kind. Her willingness to sympathize and help is remarkable, fellow Pickwickians, remarkable! (Loud cheers.)





ALICIA IRMA GOODELL

NEWARK VALLEY, NEW YORK

Science Club 4; Glee Club 4; Musical Club 4; Senior Choir.

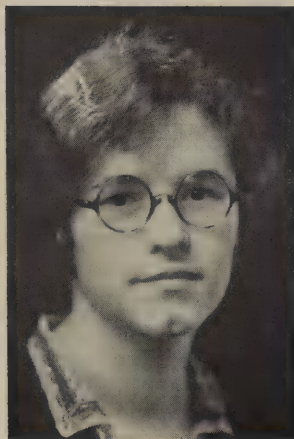
Oh, yes, Irma is one of these vivacious young ladies who takes the utmost pleasure in an excellent dancer, the thrill of a powerful motor, a wardrobe of fashionable apparel. Yet all of her pleasures are not of a superficial nature, for she is uncommonly perserving in her study of arts and sciences. She has a remarkably good temper, and if momentarily crossed is willing to forgive and forget. She always leaves us with the impression that the world is the best possible world and that all clouds have silver linings.

ELINOR EASTMAN HADLEY

MAPLEWOOD, NEW JERSEY

Curriculum Committee 4; Glee Club 2, 3, 4; Treasurer 4; Agora; Science Club; Choir 2.

A quick, powerful reasoner was this lady, who took great interest in the affairs of Agora and the Science Club. It was with intense interest that Mr. Pickwick viewed her deftly concocting extraordinary mixtures in the science laboratory, and, in fact, the casualness with which she performed all tasks was most remarkable.



GLADYS ROHAMA HALL

EAST MACHIAS, MAINE

President of Science Club 4; Class Treasurer 4; Student Auditor 4; *News* Staff 3, 4; Head Usher; Science Club; Classical Club; Der Deutsche Verein.

Well, sir, I should commence with a tribute to the lady's prowess at making fudge. I should then remark that those who know her best affirm that the two nouns belonging most appropriately to her are calmness and self-assurance.



SELINA EUGENIA HAMILL

WORCESTER, MASSACHUSETTS

Agora 3, 4; Art Club 3, 4.

Now it so happened that I had the occasion of making the young lady's acquaintance the other day. She seemed a frank, artistic damsel with an air of jaunty independence which belied the fact that her hobbies were what she privately admitted to be snapshot-taking and swimming.



HELEN MAY HAMMOND

PROVIDENCE, RHODE ISLAND

Secretary of Class 4; Editor-in-chief of *NIKE* 3; *Rushlight*, Editor-in-chief 4; *News* Staff 3; Chairman of Make-up Committee 4; Chairman of Green Room 3; Art Club; Class Hockey 4.

In all parts of the scene gliding from place to place with poise and dignity, bowing casually to this party, chatting familiarly with that, and smiling generously on all was the singularly charming Helen Hammond. A distinctive individual among the figures of Senior Promenade, Mr. Pickwick remarked with no less vigor upon her activity in college life. In the most leisurely manner she devoted herself, not to multifarious interests, but with admirable skill to the pursuits of literature and drama.



ELEANOR STOCKMAN HERRICK

DEXTER, MAINE

Musical Club 1, 2; Romance Languages Club 3, 4; Art Club 4; Glee Club 4; Choir 3; Senior Choir; Class Soccer 3, 4; Decoration Committee 4.

Small—cheerful—full of energy—always in the midst of things—nice girl, very nice. Always smiling—always!—full of jokes, too. As a dancer—unequaled, my dear fellow—professional stage doesn't know what its missing—capital girl—capital.





EVELYN ELIZABETH HOWARD

PORTLAND, MAINE

Chairman of World Fellowship Committee 4; Y. W. C. A. Committees 1, 2, 3, 4; C. G. A. Representative 2, 4; Glee Club 3, 4; Choir 3; Senior Choir; Science Club; Musical Club 3, 4; *News* Staff 4.

Who—Evelyn? Extremely lady-like—tall, sir—gracious—kind—soft-voiced—quiet, sir—science-major—good swimmer, too—life-saving—teaches it—Y. W. C. A., sir—active—efficient—clever—an admirable girl, sir!

ELINORE LORRAINE HUSE

WATERTOWN, MASSACHUSETTS

Psyche 4; Agora 3, 4; Musical Club 3, 4; Art Club 3, 4; *News* Staff 1, 2, 3, 4; Class Hockey 3.

Indeed, I know her. She is that young lady whose self-composure and coolness assure her a position of high esteem. She has an extraordinary degree of equanimity; she moves with a stately dignity which we admire in a person of important position. She has an excellent mind which she exercises in the persuance of a variety of interests.



ELIZABETH EMILY JOHNSON

NORWICH, CONNECTICUT

Choir 2, 3, (Leader 3); Senior Choir; Glee Club 2, 3, 4; Musical Club 2, 3, 4; Nativity Play 3, 4; Hop Committee 2; Class Marshall 1.

To do the smiling Lib justice, Sam would be far from wise if he entertained any such intention; for to judge from all appearances, she must be possessed of a most desirable circle of acquaintances, including especially the other Lib with whom her name is inseparably united. And not only is she popular, gracious, and as capable as the most accomplished heroine of fiction, but she has a voice of the sweetest quality both in conversation and in the art of vocalizing, adding propitiously to her quiet charm.



BARBARA ALDRICH JORDAN

NORWOOD, MASSACHUSETTS

Art Club 3, 4; Der Deutsche Verein 3, 4; Senior Choir; Choir 2; Y. W. Industrial Committee 3, 4; Hiking *W* 2; Musical Club.

Fellow Pickwickians, it is an honor for me to have an opportunity to tell you about Barbara. (Cheers) She is one of the very nicest girls at Wheaton (Cheers). Did you ever see her without a smile? (Cries of "No!") Did you ever see her when she wouldn't help you out in studies or in any trouble? (Loud cries and shouts of "No!") Is she or is she not very sweet and likeable girl? (Stamping—cries of "Yes! Yes!")



DORIS KEITH

NEW BEDFORD, MASSACHUSETTS

Soccer 1, 2, Captain 3, 4; Baseball 3; S. A. B. Committee 4; Musical Club; Classical Club; Orchestra 1, 2, 3; Senior Flower Committee; Cabaret Committee.

My dear sir—Doris Keith? Tall—slim—brown hair—perfectly groomed—looks well in blue—good dancer—plays tennis, soccer—enjoys life—no fuss—studies—Classical Club—freckles and that delightful giggle—my dear sir, surely you must have heard it?

DOROTHY DELAND KIMBALL

MALDEN, MASSACHUSETTS

Agora; Art Club 3, 4; Romance Languages Club 2, 3, 4; Choir 2; Senior Choir; Glee Club; Musical Club 2, 3; Senior Prom Committee; Hop Committee 2; Publication Chairman 4.

Although she goes always quietly about her business, whether it be academic, social, or official, she is ever distinguished by her cheerful disposition and willingness to oblige. To her studies she applies herself assiduously, and yet is never found unready to enter into the good times enjoyed by the lively group of which she is a member.





MARION LOUISE KING

CLAREMONT, NEW HAMPSHIRE

Choir; Glee Club; Assistant Librarian of Glee Club 3; Musical Club; President of Musical Club 4; Orchestra; Y. W. C. A. Cabinet 4; Chairman of Music and Flowers.

Pat King—always the same—sweet—friendly—agreeable—mind of her own, too—plays beautifully—delicate, expressive touch—strength and power, too, just expresses her unusual personality — sweetness and graciousness — with strength of opinion and always love of the finest in music or people.

MARION LAMB KNIGHT

SOMERVILLE, MASSACHUSETTS

Dramatics, Secretary 2, Vice-President 3; Nativity Play 3, 4; Student Council 2, 3; *News* Staff 2; Art Club 3, 4; German Club; House Chairman 4.

"It is indeed a noble and a brilliant sight," said Mr. Snodgrass, in whose bosom a blaze of poetry was rapidly bursting forth, "to see the gallant man-impersonator standing in brilliant array before the admiring students, equally good in leading roles in the Shakespearean presentations or as Mr. Cutler in *Vod-Vil*; and, when off the stage, humorous and delightful, her eyes flashing—not with the pride and self-assurance that she has every right to bear, but with the soft light of humanity and intelligence."



ESTHER CAROLINE LANG

CLIFTONDALE, MASSACHUSETTS

German Club 1, 2, 3, 4; Glee Club 2, 3, 4; Musical Club 4; Senior Choir.

Here was to all appearances a girl of very steadfast behavior; the fact is that Mr. Pickwick no sooner put on his spectacles than he at once recognized in the features of Miss Lang the girl whose presence he had so often noted in the circles of musical indulgence, which taste so often finds its counterpart in the study of languages.



MINNIE ETHEL LEMAIRE

WORCESTER, MASSACHUSETTS

Class Soccer 1, 2, 4; Class Hockey 1, 2, 3; Class Basketball 1, 2, 3, 4; Varsity Basketball 4.

Minnie coming down the soccer field full force—everybody getting out of path—Minnie guarding the basket with ease—great success—Minnie swinging baseball bat like the veteran she is—Minnie running Senior breakfasts and other Student-Alumnae activities—Minnie coming out of Science Lab—always efficient—physical and mental strength—good ideas—ability to carry them out—prominent—admired.



VALENTINE LÉOTARD

CLERMONT L'HERAULT, FRANCE

Art Club 3; Romance Languages Club 3, 4; Class Tennis 3, 4; Captain Class Tennis 4; Varsity Tennis 4; Italian Play 4.

What a study did that exciting table present! At the head sat the eloquent Vally, with one hand gracefully serving shredded lettuce, and the other waving in the air to assist her glowing declamation; her voice becoming more and more enthusiastic as she put forth her argument that "there is no such thing as naive Frenchman," which, had it come from an ordinary student, might have escaped unnoticed, but when voiced by Mlle. Léotard, inspired involuntary attention and awe.



ANNA CAROLYN LOMAS

PAWTUCKET, RHODE ISLAND

President of Dramatic Association 4; Treasurer of Dramatic Association 3; Choir 1, 2, 3, 4; *News* Reporter 3; Assistant House Chairman 3; Fire Captain 3; Literary Editor of *Rushlight* 3; C. G. A. Class Representative 1, 2; Psyche; Musical Club; Art Club.

"Wery proud o' that girl we was, as it was nat'ral we should be, and we'd sit down in the gym a-lookin' at her w'en she was in full play, till we got quite melancholy with joy; proud o' her, too, in every other walk o' college life from vorking to conversation at dinner-time. If I'd my way, Samwill, I'd just put her on a pedestal like an uncommon fine statute to look at and admire."





MARY LOUISE MARTIN

WASHINGTON, PENNSYLVANIA

Industrial Chairman Y. W. C. A. Cabinet 4; Art Club; Classical Club; German Club; Glee Club; Choir; Class Hockey 2, 3, 4.

Now general benevolence was one of the leading features of the Y. W. C. A. theory, and no one was more remarkable for the zealous manner in which she observed so noble a principle than Mary Lou Martin. The number of instances recorded in the transactions of the society in which that excellent lady referred objects of charity to the houses of the neighborhood for left-off garments or pecuniary relief is almost remarkable.

VERA LOUISE McADAMS

AUBURN, MAINE

Art Club; Musical Club; Y. W. C. A. Practical Aid Committee 4; I. C. S. A. 1; Hiking *W*.

Tall blonde—very sympathetic—a girl to be admired—noticeably quiet—reserved, sir—not a great talker—sensible in her views—sane-minded.



HELEN NICHOLSON McSPARRAN

READING, PENNSYLVANIA

News Staff 2, 3, 4; *Psyche* 3, 4; *Agora* 4; Art Club 2, 3, 4; Musical Club 3, 4; Y. W. C. A. Cabinet 3, 4; Class Hockey.

My dear fellow, you must know her—golden hair—blue eyes—eternal feminine—that sort of thing. Extremely popular—good fun—good company—good sport—not only social butterfly—oh dear, no—reads a lot—knows everything—hard worker—Y. W., *News*. Must know her, my dear fellow, simply must.



JESSIE GUILFORD MOLINE

SUNDERLAND, MASSACHUSETTS

Classical Club 1, 2, 3, 4; Glee Club 2, 3, 4; Senior Choir;
Art Club 4.

"Gentlemen, look!" beamed Mr. Pickwick. "Who else can this rollicking bit of humanity be but Jessie? A lesson in herself, gentlemen: an eager spirit, a redoubtable pertinacity, a ready wit and a remarkable agility and sportsmanship on the soccer field."



MARY SANBORN MONAHAN

EAST KINGSTON, NEW HAMPSHIRE

Musical Club 1, 2, 3, 4; Glee Club 1, 2; Choir 3; Senior Choir; Soccer 3, 4; Baseball 3, 4; Chairman of Rooms 4; Student Council 1.

Sweet girl—gentle girl—quiet girl—but determined, sir—stands up for her own, sir—bubbles of laughter—friendly girl,—lovely girl—eh, sir, eh?

GLADYS EMMA MORSE

HOPKINTON, MASSACHUSETTS

German Club 2, 3, 4; Classical Club 3, 4 Musical Club 3, 4; Soccer 4.

Scholarly, musical, congenial, the lady in question impresses us with her indubitable talent. Besides her efficiency at soccer she is interested in the delights that the classics offer. She enters into all these activities with good humor and is ever ready to help anyone in a predicament.





VIRGINIA MARY MOSS

DURHAM, CONNECTICUT

Soccer Team 3, 4; Glee Club; College Choir; Senior Choir; Musical Club; Der Deutsche Verein; Romance Languages Club.

Charming girl—charming!—very pleasant—always speaks to one—lovely smile—ever notice her eyes?—eh, no?—should, should indeed!—clever girl, too—should hear her talk Spanish—most interesting—very excellent person to know—very excellent!

HELEN LOUISE MOUNT

SUMMIT, NEW JERSEY

President of Y. W. C. A. 4; Vice-President of Y. W. C. A. 3; Y. W. C. A. Cabinet 2; Student Council 4; Musical Club 1, 2, 3, 4; Glee Club 2, 3; Class Hockey 1, 2, 3, 4; Class Basketball 2, 3, 4; Varsity Basketball 3, 4; Class Baseball 1, 2; (Captain 2); Varsity Baseball 1, 2.

Hats off to Bub, Pickwickians and other mortals!—capital sport—true friend—affectionate—generous—works and plays hard and well—serious—but loves a joke—conscientious—but always ready for fun—keen athlete—wonderful to work or play with—capable Y. W. president—fine girl, sister Wheatonites—fine girl!



ELLA LELAND MOWRY

LUBEC, MAINE

Musical Club 1, 2, 3, 4; Glee Club 2, 3; Orchestra 4; Choir 2, 3; Senior Choir; Prom Committee 4.

An admirable girl, sir, an admirable girl—quiet attraction—hair wavy, brown—voice soft, pleasant—genius for fudge-making—fond of music—orchestra—Glee Club—great humorist—yes, sir, hilarious girl—thoroughly happy, sir—thoroughly happy.



ELIZABETH ALDEN NASON

HARTFORD, CONNECTICUT

House Chairman 4; Class President 2; May Queen's Court 2; Class Swimming 2, 3, 4; Varsity Swimming 3, 4; Varsity Tennis Squad 4; Class Basketball; Art Club; Musical Club.

Sweet girl—smart girl—pretty girl—has many friends—like her—love her—much admiration for her—much respect—said enough—no more.



RUTH WHITTIER NELSON

WEST ROXBURY, MASSACHUSETTS

News Staff 2, 4; Prom Committee 4; Science Club; Art Club.

My dear fellow, did you ever know a subject on which Sunny didn't have an opinion? Of course you didn't! There isn't any! She's a most active conversationalist. But, unlike so many, this young lady really knows what she's talking about, sir. Indeed she does. She has a most remarkable mind, and in spite of her diminutive and happy-go-lucky appearance, is one of the foremost students and thinkers of this famous institution of learning.

IMOGENE NICHOLS

SALEM, MASSACHUSETTS

Glee Club; Senior Choir; Class Committees; Y. W. C. A. Committees.

"Our friend Gene is a delightful person."

"Oh, very!"

"She is one of those designed for the purpose of decorating this world. Not only are her features exquisite to gaze upon but the inner workings of her mind are completely in accord with one so pretty."

"I quite agree with you, sir."





CATHERINE ALVORD NOYES

NEWTON CENTRE, MASSACHUSETTS

Class Secretary 1; Choir 2, 3, 4; Y. W. C. A. Cabinet 2, 3, 4; Classical Club 1; Art Club 3, 4; Psyche 4; House Chairman 3.

Cay—a tall and dignified personage in her cap and gown—she of the dramatic ability, and marvelous brain. Cay is endowed, too, with a natural genius for marcelling, which, improved by study and long practise, has developed into an exquisite talent. Cay—a young lady whose ostensible employment is waiting on the Dean's table, but who renders herself useful in such a variety of ways that we have never the slightest hope of finding her in one place more than five minutes at a time.

LOIS ALLEN OLDS

WINDSOR, CONNECTICUT

Agora; Art Club; Romance Languages Club; Musical Club; Soccer Team 3; Senior Committee.

"Engaged, is she?"

"Very much so sir."

"Indeed; marriage is the proper mission for a quiet, dignified young lady who could so capably take the part of hostess in a man's home. It takes a great deal of character to make a good wife, I am sure."

"Quite so, sir."



AMANDA KNOWLTON PARSONS

ARLINGTON, NEW JERSEY

Art Club; Secretary of Psyche 4; Scenic Director 4; Class Hockey 4; Head of Archery 3; Class Baseball 1.

"Here," proclaimed Mr. Pickwick, "comes the bluest pair of eyes on Wheaton campus and the gayest profusion of soft brown hair in the world. Mandy has the soul of an artist; one glance into the coal-hole will suffice to show you the delicate aestheticism of her brush. And in other fields of art her tastes are as discriminating: upon literature and fashions she is an authority. A most charming creature, gentlemen!"



MARION BLANCHE PATTERSON

SPARROWBUSH, NEW YORK

Soccer Team 1, 2, 3, 4; Senior Choir; Tavern and Tea Dance Committee 4; Assistant Editor of *Handbook* 3; Advertising Assistant of *News*; Art Club; Musical Club; Romance Languages Club.

Petite—black-eyed—fair-complexioned—sartorial taste enviable—chiffons and velvets—black laces—dancing graceful—Proms and Informals—fine manager—social affairs—excellent girl, excellent!



RUTH PERRY

NEW BEDFORD, MASSACHUSETTS

NIKE Staff 3; *News* Staff 2, 3, 4; Soccer Team 1, 2, 3; Head of Hiking 3; Wardrobe Mistress 3; Choir 1, 2, 3, 4; Glee Club 3, 4; Musical Club 3; Romance Languages Club 2, 3, 4, Vice-President 4; Science Club 1, 2.

My dear fellow—must know Ruth—sunny smile—sunny disposition—sympathetic listener—happy chuckle—busy—capable—always ready for good time—remember her back in sophomore year saying, “Vraiment?” over in French House?—loyal friend—peach of a girl—*very* fine girl, in fact.

FLORENCE REBECCA PHILLIPS

BROOKLINE, MASSACHUSETTS

House Chairman 4; Secretary-Treasurer of Art Club 4; Madonna 4; Hockey Team 4; Senior Choir; Vice-President of Class 3; NIKE Staff 3; Junior Prom Committee; Chairman Statler Bridge S. A. B. Fund 3; Choir 3; Riding Team 1, 2; Musical Club 2, 3, 4; Glee Club 4; Art Club 3, 4.

The quiet seclusion of an artistic nature, the presence of so many of the gentler sex, and the solicitude and admiration truly evinced in her behalf, were all favorable to the growth and development of those softer feelings which nature had implanted deep in the heart of Florence Phillips, and which were consummated in her lovely beauty. The young ladies in general were vivacious, their manners winning, their dispositions unexceptionable; but there was a gracious dignity in the air, a sensitiveness in the features, a nobility in the character of this young lady, which distinguished her from any individual on whom Mr. Pickwick had ever gazed.





ETHEL MARGARET PIERCE

QUINCY, MASSACHUSETTS

Psyche; Art Club; Glee Club; Senior Choir.

It is very true, sir, my only business is to expose the person of whom we speak. I do not intend that anyone think me officious. Indeed the lady in question has shown no tendencies whatsoever of being meddlesome. She is, in fact, the epitome of modesty; she is never outspoken nor is she unsociably reserved. I have seen her in some of the intellectual circles, where she exhibits her manifold interest in literature, politics and philosophy.

DOROTHY IRENE POPE

DANVERS, MASSACHUSETTS

Class Soccer 1, 2, 3, 4, (Captain 4); Science Club, (Vice-President 4); Art Club; Dining Room Chairman 3, 4; Assistant House Chairman 3; Refreshment Chairman of A. A. 4; S. A. B. Committee 4; Head Usher 4.

"My dear friends," said Mr. Pickwick, "I know Dorothy to be a very amiable and lovely girl, well qualified to transfer to another sphere of action the happiness which for four years she has diffused around her (cheers and sobs). She is a noble person, and I am proud to know her (great uproar). She is kind, efficient, dependable, fine-hearted, and bears an exquisite sense of humor reduced at times to the most delightful and spontaneous of giggles. That she may enjoy utmost happiness is, I am persuaded, our united wish. So, let us drink her health and wish her prolonged life, and every blessing."



LAURA MAE POVEY

ATTLEBORO, MASSACHUSETTS

Classical Club; Der Deutsche Verein.

Dean's List? Oh yes—top of it. Likes archaeology and such stuff, I believe. Authority on classics, too. Never guess it, eh?—too full of fun. Clever, that—have brains and be able to laugh at 'em.



ELLENOR WOOD PROUTY

NEWPORT, VERMONT

Art Club 4; Senior Choir 4; Glee Club 3; Musical Club 4.

"Oh! What could be harder to find than a maid whose very room-mate confirmed the fact of her sweet disposition? It is truly a treat to the philanthropic mind to see this girl bubbling with innocent joy and planning eagerly for her nursery school work next year. She is ideally suited to the task, sir; a fine girl to teach children!"



RUTH ALMA PURDY

WAKEFIELD, MASSACHUSETTS

Chairman Freshman Initiation 2; Choir 1, 2, 3; Vice-President of Choir 3; Glee Club Treasurer 2; Glee Club Vice-President 3; A. A. Publicity Editor 3; Vaudeville 2, 3, 4; Class Song Leader 3; College Song Leader 4; College Cheer Leader 3; Dramatic Board Stage Manager 4; Senior Entertainment Committee; Song Contest Committee; Musical Club; Art Club 3, 4.

Do what she would, a smile would come into Purdy's face, the smile extended into a laugh, the laugh into a roar, the roar became general. The whole of her life seemed to be tempered with this same humour whether she were performing the duties of a stage manager of a dramatic production, exerting her efforts in musical entertainment, or swinging the college into a great cheer.



MARY ELIZABETH RAND

LIVERMORE FALLS, MAINE

German Club 1, 2; Glee Club 3; Senior Choir; Art Club 4; Musical Club 4.

Beth—quiet—never aggressive—reserved—world's best disposition—do anything for you—anything—good student—good friend—loves children—kindergarten work—tells Winnie-the-Pooh stories—delightful—that sort of thing—fine girl to know—Beth.





MARGARET ALMIRA ESTEY RANKIN

HARTFORD, CONNECTICUT

S. A. B. Committee 3; Prom Committee 3; Senior Prom Floor Committee; Soccer Team 3, 4; Hiking 2.

She has that happy faculty of turning every chance episode into a timely jest. Her engagement book is filled with invitations from the best people, for her natural sociability is an asset to any assemblage. She is hailed by merry voices wherever and whenever she appears. She can never long be melancholic, for her fertile sense of humor rescues her from any gloomy abstraction. In her busiest moments she is arrayed in a certain distinctive cloak which has become a familiar sight on campus. Attired in this, she has spent hours of untiring service rendered to the science department, for which we are duly grateful.

FRANCES ALLEN REED

EAST BRIDGEWATER, MASSACHUSETTS

Assistant House Chairman 3; World Fellowship Committee 3; Cap and Gown Chairman 3, 4; Science Club 3, 4.

At last, sir, I've diskivered a voman wot has an interest in other human creeturs. She has generosity plus, as the man wot had prayed for rain said ven he stuck his head out o' the flood. Chock full o' ambition and good spirits too, sir. My father vould be a-sayin', "There, Samivel, a mighty fine girl!"



ELEANOR MARY REILLY

WEST MEDFORD, MASSACHUSETTS

Secretary of Class 3; German Club 1, 2; Glee Club 2, 3, 4; Senior Choir.

"Nothing but remarks of the most appreciative nature are appropriate in this case," said Mr. Pickwick in a very determined manner, "The most noteworthy characteristic of this young lady lies in her unflinching attention to whatever interest is hers, whether it pertains to language or to music. Hardly to be slighted is her great capability, and those qualities of good humor which are significant of a fine mind."



ARLENE RENDALL

WOLFEBORO, NEW HAMPSHIRE

Vice-President of A. A. 3; Secretary of A. A. 2; Vice-President of Class 4; Varsity Tennis 2, 3, 4; Head of Tennis 4; Class Tennis 1, 2, 3, 4, (Captain 4); Varsity Hockey 1, 2, 3, 4; Class Hockey 1, 2, 3, 4; Class Baseball 1, 2, 3, 4; Varsity Baseball 2; Art Club; Der Deutsche Verein.

A stentorian yell from a thousand Wheaton throats—rah, rah Rendall! "On the hockey field," said Mr. Pickwick, "that magic name will demoralize the most confident foe and rouse the most lethargic spectator to a turbulence. A modern Atalanta, lithe and graceful, with a profile surpassing that of her prototype, I am sure!"



HELEN THERESA RHODES

PELHAM, NEW YORK

Choir 1; Glee Club 2, 3, 4; Musical Club 2, 3, 4; Class Swimming Team; Class Soccer Team 3, 4; Romance Languages Club 2, 3, 4; Art Club 4; Senior Choir; Nativity Play 4.

"I lodged in the same house with Miss Rhodes once, sir, and a wery nice girl she was—regular clever girl, too—splendid in Dramatics—make jokes out o' anything she could. 'Wat a number 'o friends you keep, Miss Rhodes,' says I, when I'd got intimate with her. 'Ah,' says she, 'I do—a great many,' says she. 'You must be wery fond o' friends,' says I. 'Other people is,' says she a' winkin' at me."

ESTHER ROSENBERG

BROOKLINE, MASSACHUSETTS

German Club, (Treasurer 2; Vice-President 3; President 4); Agora 3, 4; Psyche 4; Art Club 4; Class Swimming Team 4; Hiking W 2.

If any celebrated critic could have beheld the acting ability of the illustrious Esther, whose name has formed a leading feature of every Dramtic production during the four years preceding, he would have been almost induced to wonder that the practical experience which she has known could have been great enough to assure her of such a tremendous success. Indeed, she will interpret Benedick or Leontes with equal agility—so comprehensive is her knowledge. Gesturing supreme, her insight accurate, she will sport and treat upon the stage, employing her criticism with fine discretion, constructing a masterpiece from the most meagre role.





EMILY TARBELL RUTTER

OMAHA, NEBRASKA

President of Agora 4; Chairman of International Relations Group 4; Library Committee 4; Class Baseball 2; Dining Room Committee 2.

Well, the long and short of it is, that Emily and Sunny are two of the most brilliant students that the college boasts of. Is it history or politics you would know about? Go to Emily, my dear sir. She knows all about such things. Some school will get an excellent teacher next year, I assure you, an excellent one; and Wheaton will miss one of its outstanding personalities.

MIRIAM LOUISE SANBORN

TILTON, NEW HAMPSHIRE

Hiking *W*; Romance Languages Club; Senior Choir; International Relations Group.

Mr. Pickwick is, as our readers may have already gathered, an enthusiastic admirer of all manner of sport. Keen was his delight to see this rosy-cheeked little girl winning awards for her extraordinary hiking record. He was particularly impressed and pleased, for she had immediately won his heart by her unflinching and friendly smile.



CLAIRE SARGENT

MALDEN, MASSACHUSETTS

Choir 2, 3; Senior Choir; Musical Club; Glee Club 2.

Reading—smiling—singing—playing bridge—travels in Europe—novels—more bridge—discussion of aims of World Court—spring term and a new car—Dr. Lange in Vaudeville—Is disarmament a foolish notion?—bridge again—another novel—Claire.



EDITH GRAY SCOTTRON

WALTHAM, MASSACHUSETTS

News Staff 2, 3, 4; Exchange Editor 3, 4; Classical Club; Musical Club; Der Deutsche Verein.

I always observe with awe and admiration, as I trust you do also, a fellow creature who is as familiar with Latin and Greek as with her native English. Here, sir, is such a person—a profound classical scholar. But you must not think her learning is confined to the classics only. No indeed. She is a true student, one who is a great credit to her Alma Mater.



MARIE DOROTHY SHOLZ

GARDNER, MASSACHUSETTS

Art Club 2, 3, 4; Musical Club 3, 4; Glee Club 3; Soccer Team 3; Senior Choir.

It is impossible to conceive of a dearth in the conversation when Dorothy is present. Hers is an active mind and a ready sociability, an everlasting store of knowledge and an illimitable vocabulary. Hers also is a romantic philosophy of life, expounded vociferously at all hours, but preferably the midnight ones.

EVE MARGARET SHREFFLER

AKRON, OHIO

Secretary of Glee Club 3; President 4; Choir 1, 2, 3; Senior Choir; Musical Club 3, 4.

Yes, sir, dainty, petite—small packages, big things—Dramatics—Mummers' Play—page—feathered cap—belled shoes—pink pills—voice sweet—Lilliputian weeness—fine sense—musical sense, sir.





CHARLOTTE READE SIMMONS

TAUNTON, MASSACHUSETTS

Secretary-Treasurer of Classical Club 2; President of Classical Club 4; Vice-President 3; Romance Languages Club 2, 3; Music Club 3; Art Club 4; *News* Staff 1, 2, 3, 4; (Associate Editor 3; News Editor 4); Literary Editor of *NIKE* 3; Editor-in-chief of *Handbook* 3; Book-Review Editor of *Rushlight* 4; Chairman of Press Board 4.

Her character is a combination of capability, sociability, and wit. Beautifully gowned, beautifully groomed, the lady appears at all the notable functions which occur. One would scarcely imagine that this suave figure bears the weight of responsibilities on her estimable shoulders. But, indeed sir, I assure you I speak the truth. She has an extraordinary ability in gathering news for the weekly paper—if there are any prospects, she has a reporter on the spot. And not only is she journalistically inclined, but she also guides the Classical Club in a most efficient and gracious manner.

KATHERINE HELEN SMITH

CHELSEA, MASSACHUSETTS

Glee Club 3; Art Club 4; Senior Choir.

Kay Smith is a very amiable little lady of a great juvenility of spirit. She resides on third floor Cragin with her large body of merry-making friends between whom and herself there exists a steady and reciprocal attachment which nothing can terminate.



THELMA KATHLEEN SMITH

LIMERICK, MAINE

Glee Club 2, 3, 4; Choir 3; Musical Club 4; Senior Choir.

You know what the counsel said, Sammy, as defended the gen'lem'n as beat his wife with the poker, venever he got jolly. 'And arter all, my Lord,' says he, 'It's a amable weakness.' So I says respectin' Thelma Smith, Sammy, and so yo'll say ven you gets as old as me. Her amable weakness is a smiling friendliness to all as she meets, a bit flurried and helpless as becomes a woman, and with allers a smile, Samivel my boy, allers a smile.



MARION ELIZABETH SPIESMAN

CEDERHURST, NEW YORK

Rushlight 1, 2; Soccer 1; Hockey 2, 3; Science Club; Business Manager *Wheaton News* 4; Baseball 1, 2, 3, 4.

Honest—frank—loyal to her friends—faithful to her class. Sincere—impulsive—mathematically inclined—playing soccer—watching baseball—discussing latest hash—arguing on foreign policy of U. S.—straightforward—blunt—somewhere near Minnie—Spies.



KATHARINE ELIZABETH STACKHOUSE

JOHNSTOWN, PENNSYLVANIA

Varsity Hockey 1, 2, 3, 4; Captain Varsity Hockey 4; Class Hockey 1, 2, 3, 4; Captain Class Hockey 1, 2, 3, 4; Varsity Basketball 2, 3, 4; Class Basketball 2, 3, 4; Captain Class Basketball 3; Class Baseball 2, 3; Art Club 4; Science Club 2, 3, 4; Secretary of Science Club 3; Assistant House Chairman 3; House Chairman 4; Head of Hockey 4; Decoration Committee Junior Prom.

The desire of earning fame, in the sports of the field, the air, and the water, was uppermost in the heart of our friend Kasey. (Cheers). We shall always remember her as hurrying along campus in gym clothes with that half-worried grin of hers. But Kasey was not at home on the field of sports alone. (Loud cries of "no, no"). She could attend a class with great gravity and with much dignity, and could preside over a house-meeting with a goodly portion of both. ("True, true"). A most excellent sport, and most excellent pal—Kasey. (Cheers).



CHRISTINE EWING TALL

BROOKLYN, NEW YORK

Soccer 1, 2, 3, 4; Soccer Captain 1, 3; Head of Soccer 4; Glee Club 2; Art Club; Class Treasurer 3; Advertising Staff of *News* 3, 4.

Cheerful grin—witty quips—overflowing good nature—Chris. Excellent girl—always ready to help a fellow—can manage things too. Popular with Seniors and underclassmen alike—quite a distinction that. Peppy—clever—friendly—"a jolly good fellow."





ELEANOR WADLEIGH

MILFORD, NEW HAMPSHIRE

German Club 2; Romance Languages Club 2, 3; Classical Club 4; Musical Club 4; Junior Year in France.

To do this young lady justice, Mr. Pickwick deems it wise to commend her at once for her extraordinary ability to conduct herself in a most scholarly manner amidst a foreign environment; for, to judge from all appearances, she is possessed of a very desirable knowledge of the Romance languages, a fact which one might be reasonably expected to deduce from her brilliant achievements of a year abroad.

MARY ELIZABETH WALLACE

NIAGARA FALLS, NEW YORK

Art Club 2, 3, 4; Choir 2, 3; Costume Director 4; German Club 2, 3; Vaudeville Committee 2, 3, 4.

"What's her name, boy?"

"Wallace. Two l's, old feller."

"What do you want to say about her?"

"Vel, sir, with regard to business, she's shown hersel' uncommon smart in makin' apparel for thim actresses at the collige. And although she's been aggervated a plenty, I never see her go off her handle and that's rayther alarmin' ven you consider the coloration of her hair. Vat's more she's a stoudious young 'ooman, good-looking and vell-conducted withall. She's a good friend and all vhat knows her likes her."



ADELAIDE BUTLER WATERMAN

PLAINFIELD, NEW JERSEY

House Chairman 4; Class President 3; Class Secretary 2; Head of Track 3, 4; Varsity Hockey 2, 3, 4; Varsity Swimming 2, 3, 4; Honorary Varsity Swimming 1; Varsity Basketball 1; Class Hockey 1, 2, 3, 4, Captain 4; Class Baseball 1, 2, 3, 4; Class Swimming 1, 2, 3, 4; Captain Class Swimming 3; Class Basketball 1, 2, 3; Varsity Basketball 4; Winner of Gym Meet 2; Master of Revels 2; May Queen's Court 2; Glee Club 2, 3; Choir 2, 3, 4.

Capital sport—gym meets—tumbler—dancer—capable, too—College Government—house chairman—class president—little—twinkle in eye—peppy—splendid girl—splendid.



DOROTHY DIGHT WHIPPLE

NATICK, MASSACHUSETTS

Agora; Art Club; Musical Club; Senior Refreshment Committee.

Inexpressible was the delight with which Mr. Pickwick viewed this energetic little dark-eyed lady as she applied herself first to her studies and then to the activities of her class. It was a pleasure to watch her walk briskly through the library just before or after completing a piece of work, and to know that she would show equal zest and interest in whatever she did next.



OLIVIA IRENE WHITNEY

EAST LYNN, MASSACHUSETTS

Art Club; Musical Club; Glee Club; Senior Choir; Assistant House Chairman 3; Soccer 2, 3.

Study hard? Yes, indeed. Commute? Oh, my dear fellow, no indeed; only frequent trips to New Haven. Really spends quite a lot of time here—see her frequently. Always glad to see her, too, very glad. Good sport—good mixer—good-looking—capital sort, Dolly, capital.

BARBARA WIGGIN

ROCKLAND, MAINE

Treasurer of the Romance Languages Club 2, President 4; Art Club 4; Choir 2; Glee Club 2; Class Soccer 1, 2, 4; Class Baseball 1, 2; Riding Team 2; Curriculum Committee 4; Building Head of Dramatics 4; Junior Year in France.

A very sweet young lady in a dainty evening gown—no less a personage than the President of the Romance Languages Club—occupied one of the enormous chairs on the chapel platform. There sat the girl who had spent her Junior year in France, and having made an enviable record in every way, returned to Wheaton to become an honor student, and to assume the responsibilities necessitated by being head of such an organization as that afore-mentioned society.





HELEN LOUISE WILBUR

WALTHAM, MASSACHUSETTS

Tea Dance Committee for Hop 2; Der Deutsche Verein; Art Club; Science Club; Musical Club; Chairman Senior Ball Committee 4.

Allow me to present, gentlemen, a most distinguished scientist. Small of stature, charmingly feminine, noted as one of the most modest members of her class, she also possesses extraordinary capability in matters business-like and scientific. And will her researches be continued after graduation? Ah, gentlemen, in a most practical manner, *most* practical.

ESTELLE CAROLINE WILSON

BRISTOL, CONNECTICUT

Art Club 4; Der Deutsche Verein; Glee Club 3, 4; Choir 3; Senior Choir; Music Club 3, 4; Student Organist 4.

While the shuffling and noisy preparations for an important chapel announcement were pending, this young lady, wholly unconscious of the mighty events in progress, would sit quietly before her quantities of organ notes; and perfectly absorbed and attentive she was. "Indeed," affirmed Mr. Pickwick after witnessing this amazing achievement, "This strikes me as the most unusual and commendable enthusiasm I have ever remarked in a young lady."



LENORE ZINN

MILWAUKEE, WISCONSIN

Class Treasurer 2; Art Club; Der Deutsche Verein, Secretary 2; Agora; House Chairman 4; Class Baseball 1, 2, 4; Varsity Baseball 1, 2, 4; Captain Class Basketball 1, 4; Varsity Basketball 4; Class Hockey 1, 3, 4; Varsity Hockey 1, 4; Class Swimming 1, 2, 3, 4; Varsity Swimming 1, 2, 3.

The individual to whom we were next introduced carried a foil and mask, but somehow her countenance was not nearly so ferocious as one might expect in a fencer. We had not seen her before, because this young lady is unexpectedly retiring, but when we saw her ready smile, and as she looked keenly at us, we wondered that her most dreaded task is conducting House Meetings in Larcom. A splendid, all-round sport, Zinnie is beloved by all who know her. (Tremendous cheers.)



Posthumous Papers of The P.F.A.W. Club,* Branch No. 30

The first ray of light which illumines the gloom, and converts into a dazzling brilliancy that obscurity in which the history of the immortal Class of Nineteen-Thirty would appear to be involved, is found in the following entry in the Transactions of the P. F. A. W. Club, which the editor of these papers feels the highest pleasure in laying before his readers, as a proof of the careful attention, indefatigable assiduity and nice discrimination, with which his search among the multifarious documents confided to him has been conducted.

September 23, 1926. "On this day, it being contrary to all prognostications, neither raining nor snowing, upwards of two hundred members of a new branch of the P.F.A.W. Club were initiated into the mysteries concealed within the sacred precincts of the organization." "A casual observer," adds the secretary, to whose notes we are indebted for the following account—"A casual observer might possibly have remarked nothing extraordinary in the eager glances, shy questionings, and rapturous enthusiasms of these fluttering females; to those who foresaw the mighty victories and lofty achievements of the Class of Nineteen-Thirty the sight was indeed an interesting one." Here the entry terminates, as we have no doubt the secretary did also, after arriving at such heights of rhetorical fancy. We have no official statement of the facts which follow, but have been carefully collected from Mem books and other authorities so unquestionably genuine as to justify their narration in a connected form.

The first essay of these new members of the P.F.A.W. Club into what may be termed the social diversities of that flourishing organization was their attendance at a very elegant soirée. The preparations were on the most delightful scale—fully realizing the anticipation of the many guests. Never was such a blaze of beauty, fashion, and refined entertainment. Not the least of the latter was contributed by Miss Ruth Evans, who swelled with pride the hearts of her fellow freshmen by her exquisitely melancholy rendition of the *Ode to an Expiring Appleblossom*.

The frivolous gayety of this felicitous occasion was somewhat overshadowed by the somber dignity of a event which took place the following week. An elder branch of the P.F.A.W.'s determined to appoint a Managing Board to direct its onerous duties and multifarious affairs, and the members of the Board were announced with sober ceremony and solemn awe. Impressed with the wisdom of their seniors in thus shifting the burdens of organization to the shoulders of those most willing to bear them, the Class of Nineteen-Thirty in December provided itself with a similar Board of Managers, composed of a President, Olive Hughes; a Vice-Presi-

*Probable future Alumnae of Wheaton.



dent, Louise Barr; a Secretary, Catherine Noyes; a Treasurer, Mary Bleuler; and a Song Leader, Ruth Evans.

Alas for the golden autumn of a freshman year! Those glories so ardently supported by innocence yet undisillusioned, fade rapidly in the serious and studious days to come. Alas for the thrill of the first Founders' Day procession, as we march behind the black gowns of those elders whose augustness proves a hollow show when attained. Alas for the freedom of conscience which permitted the unrestricted consumption of innumerable doughnuts at the historic Bacon Bat. Alas, too, for the jubilant exuberance of juvenile spirits which instigated, supported, nay, even carried to victory that celebrated assault upon a United States Post Office known in court annals as the famous case of '30 vs. '29. Yes, gone indeed are the carefree days of hanging effigies and spiriting away the punitive stocks by moonlight. But they have been succeeded by the flowering of those suppressed desires portrayed by '30 at a long ago Hallowe'en party, and have produced the sober and august body now before our attention.

Chastened in spirit by the afore-mentioned conflict with '29 but spurred on to new efforts by the consciousness of strength thus proven in battle, '30 attempted to disrupt the orderly functioning of that great annual event, the Song Contest, by spelling "Wheaton" backwards loudly and vociferously. This insubordination induced the judges to confer honors elsewhere, but the reputation of the class for audacity was heightened and confirmed. Rendered confident by unparalleled successes everywhere, on hockey field, at soccer, and in swimming tank, Thirty accomplished the impossible and commanded Everett and Emerson halls to bloom with vernal fragrance for the Christmas Banquet. And with what jovial geniality did one and all participate in the festivities of the holiday season! Not one but was profoundly touched by the beauty and simplicity of the Nativity Play and its lovely Madonna, not one but nobly and generously caught cold in the head by singing carols around the tree, and not one but laughed uproariously at St. George and the Dragon, and returned from the Mummers' Play to support tradition heroically by eating all night.

Moved to generosity by the noble bearing of the fledglings, Branch No. 28 of the P.F.A.W. Club invited Branch No. 30 to an evening of festivity in the Club's palatial ballroom. A scene was presented of varied and delicious enchantment,—a bewildering coruscation of beauty and talent,—a lavish display of hospitality,—above all, a degree of splendor softened by the most exquisite taste, and adornment refined with perfect harmony and the chastest good keeping, compared with which the fabled gorgeousness of Fairyland itself, which the display was designed to emulate, would appear to be clothed in dark and murky colors.

Events of a temporarily embarrassing nature toward the end of January cast a gloom over the justly famous genial good-fellowship of all Club members. Equanimity was restored, however, in time to permit enjoyment to the full of participation in a great gymnastic review staged on the parade-grounds. Astounding indeed were the



evolutions of the military drill, with each rank constantly attempting to evade the others, and forming squares, and scaling seemingly inaccessible walls, and vaulting whole horses at a time, and behaving in the most gallant manner possible. The Class of 1930 utilized the agility of mind and body exercised by these manoeuvres to excellent advantage in the annual excursion into the theatrical known in the pages of the *Wheaton Gazette* as Vaudeville. In the P.F.A.W., as in other Clubs of like intellectual calibre, it is still the custom to relax the rigors of mental effort occasionally for the harmless pleasures of the histrionic.

This amiable history of an amiable group seems to be studded with gala occasions, for the honorable secretary has left us copious notes descriptive of a certain Junior Prom. The functions of 1930 seem to have chiefly concerned laundry and kitchen, but this fact in no wise dampened the ardor with which its members welcomed an affair of such acclaimed color and brilliance. Many, awed by the scintillating assemblage, could not give themselves up whole-heartedly to the arms of Terpsichore provided by solicitous upperclassmen, and bounced here and there with forced vigor, and faces expressive of the most intense solemnity, as if a waltz were not a thing to be laughed at, but a severe trial to the feelings which it requires inflexible resolution to encounter.

Bright and pleasant was the sky, balmy the air, and beautiful the appearance of every object around, on one morning in spring when the entire P.F.A.W. was routed out of bed to observe the crowning of the Queen of the May. The groans of those unlucky members whose dreams had been thus rudely interrupted were changed into Oh's and Ah's of unalloyed pleasure as the beauteous maiden, surrounded by a bevy of colorful court ladies, swept gracefully to her throne in the Dimple. Equally impressive, though more considerate of the human need for sleep, were the ceremonies which marked the inaugural of the illustrious, philanthropic, and eloquent Dr. John Edgar Park as General Chairman of all the united branches of the P.F.A.W. Club. The mighty tones of Euripides himself, that noble voice which has hurled itself down the ages, were pressed into service to do honor to the beloved General Chairman, and sundry delectable and rare viands were set before those who came from far and near to do him honor.

Thus ended the first year of the Class of 1930, in a blaze of effulgence and bliss, and lo! when its second year began, it was also with a blaze—but what is this terrible sight? The Club studio is wrapped in flames, and frantic figures wave impotent arms against the sea of fire which threatens to engulf them. Inspired by love of their fellow men, the P.F.A.W. rush forward in a body to avert the impending tragedy. Amazement erases expression from their features as the fire department rushes up the ladders only to be met by smiling congratulations and bouquets of red roses. '30 has again risen to fame and announced its Managing Board for the ensuing year in a manner which echoes down the annals of Club history. President,



Elisabeth Nason; Vice-President, Beatrice Colby; Secretary, Adelaide Waterman; Treasurer, Barbara Farnum; Song Leader, Floris Canfield.

With its customary flair for contrast and extreme, the class celebrated the greatest social affair of its career in an ice-palace setting. Add spandles, an igloo, and shimmery colored lights to the description so carefully delineated in paragraph six, and you have the impression the ballroom made upon the beholder. Your humble editor would indeed hesitate to attempt to rival the descriptive rhetoric of the Club's highly poetical secretary.

The regular seasonal celebrations of the Club this year took on an increasing glamour, for no longer were the members of '30 privileged on-lookers, but honored and essential participants. The Christmas Mummers' Play was, as every year, the triumph of the century, for was it not the production of a group long versed in the arts of innocuous jesting? Plans for a new Clubhouse were supported by the class with laudable zeal and unflagging generosity, such as is found only in the hearts of the too susceptible. A certain brilliant and exclusive social function threatened to end in an undignified search for pirate treasure, but the impending tragedy was averted by the discovery that the purported pirate loot was none other than the solemn seal of Club membership, now presented to Thirty as a reward for their valuable additions to the glory surrounding the noble name of the P.F.A.W. A repetition of the gymnastic review of the preceding year resulted in more honors for the class and a single-handed victory for the gallant Adelaide Waterman. Though the elements warred with the intention of those who planned a gay garden-party in honor of the May, they could not dim the beauty of Thirty's gracious queen, Barbara Farnum. The year ended with the both pleasant and painful duty of weaving the daisy-chain borne by the elders of the P.F.A.W. at the moment when they left the Club to carry the benefits of its training to less fortunate brethren.

The sacred precincts of the Club were stormed by a band of savage aborigines at the beginning of the following year, and it was with difficulty that the stout members were able to rescue from the marauders the new Managing Board of Branch No. 30—Adelaide Waterman, Florence Phillips, Eleanor Reilly, Christine Tall, and Ruth Purdy. The wild confusion of this occasion was echoed on a certain Tuesday evening in November, when the peaceful stillness of night was dispelled by screams and the tolling of bells. Some few Club members must have indulged too freely that evening, suffering thereby a momentary aberration of their wits, for they rushed about the club-grounds in the lightest of clothing calling, "Who? Who?". Possibly the afore-mentioned aberration was not momentary but intermittent, for one afternoon in May certain of the same figures could be seen disporting themselves on the greensward in clothing and antics distinctly appertaining to a more juvenile age. All such lapses of dignity were readily forgiven the members of Branch No. 30, however, for this year their loyal ardour and untiring efforts swelled the fund for the new Club building to what then seemed immense proportions.



Moreover, the coming of autumn marked a new assumption of worldly grandeur by these members of the Club now grown old and hoary in its service. What loyal heart did not swell with pride as Thirty trod with solemn measure the path to divine service, in the full dignity of cap and gown. In the forefront marched leaders tried and true: Mary Bleuler, Helen Hammond, Arlene Rendall, Gladys Hall, and Charlotte Corlew. And now, dear reader, each event on the Club calendar, so often taken for granted and dismissed with glib approval, became surrounded with a halo of poignant regrets. Every seasonal function became the dearer for the thoughts that clustered about it,—that in years to come other P.F.A.W.'s would be planning and participating, while Thirty's members would be far away. This year the lovely Madonna of the Nativity Play was our own Florence Phillips, and ours were the voices that caroled in the early dawn and dampness before the holidays. But the approach of age and its duties could not crush the gay enthusiasm of earlier years, and 'tis even whispered that at a certain party a revered member of Branch No. 30 appeared in pink tights and balanced gracefully on a tightrope before an appreciative crowd. The annual carnival of pulchritude and romance known as Prom was no whit less well-attended than in more carefree days. And yet the sober dignity of a vernal ceremony was not destroyed by the playful disport of mortarboards in the breeze, proving that balance in all things is a virtue inculcated by a P.F.A.W. training.

Let us take leave of our friends thus, in one of those moments of unmixed appreciation, of which, if we seek them, there are ever some to cheer our transitory existence here. There are dark shadows on the earth, but its lights are stronger in the contrast. This history chooses to take its leave of its many friends of the P.F.A.W. Club when the sunshine of the world is blazing full upon them.

C. A. N., '30.



Last Will and Testament

We, the class of 1930, feeling the weight of this too, too solid flesh upon us, admit that we are not long for *this* life and thus do deem it fitting that we will and bequeath the articles hereunto added, while we are of comparatively sane mind.

To the Junior Class we leave the privilege of placing lights around the shore of the pond with the friendly suggestion that they specify some variety of dimmers.

Gertrude Adelman leaves her inquiring mind to any reporter on *News* who needs it.

Marion Andrews and Charlotte Simmons leave the Dead Languages to Miss Work, feeling that said languages are no help in slinging a line to the guests from Taunton.

Amantha Arnold, in hopes of furthering a seafarin' race at college, leaves her fleet to Eliza Lakelet.

Mary Margaret Ault leaves those amusingly supercilious eyebrows of hers to any worthy Sophomore who needs to use them against Freshmen.

Louise Austin and Claire Sargent leave the Economic Situation to Kay Chandler.

Eleanor Barnett leaves her self-assured manner to Ruth Wheelock.

Louise Barr, Ann Lomas, and Virginia Moss leave behind their socks and all other child-like joys in September, 1930.

Mary Bleuler leaves the Dartmouth Post Office in comparative peace.

Mildred Bray, Esther Lang, Thelma Smith, and Eleanor Wadleigh leave their official advice to the first bridal party of the Class of '31.

Ruth Brewster leaves her particular kind of generosity with her car to Dottie Waite.

Betty Brooks leaves her flowing locks to help Pete Navin in her struggle for femininity.

Dorothy Brown, Barbara Jordan, Gladys Morse, and Edith Scotttron are willing to part with a little of their height to even things up with Rhodie Serrat, Phyll Russell, Evelyn Aaron, and Eleanor Goodenough.

Emma Brown, Lo Olds, and Louie Wilbur leave their wedding plans with Lucille Perry.

Eddie Burke leaves Miss Burgess to the devilish devices of Betty English.

Jean Caldwell leaves the Everett divans to be restuffed.

Connie Campbell leaves her piano-movers to Mr. Cutler.

Floris Canfield leaves her ecstatic squeal to Mary Bostock.

Kay Carlisle and other owners of Lena, with many a last sigh of tender affection, leave her in the careful hands of Kay Hallowell.



Dot Charlton, Jean Nichols, and Sally Hamill leave their quiet repose of manner to Hazel Ancelewitz.

Betty Chesterman's propensities toward singing in the bath-tub are recognized but not encouraged to the extent of wishing them on anyone else.

Bee Colby leaves to Ruth Gordon the privilege of inaugurating a tour of men's colleges to determine how they run their student government.

Charlotte Corlew leaves all the dear old traditions of the place to Al Walker.

Betty Dean leaves her riding habit to Grace Hanson.

Mary Doull would like to leave her puppy-faces to someone, only she needs them herself when she is feeling waggish.

Meg Dow leaves her fish-faces to the pond.

Dot Drysdale and Chris Tall leave their Bunny-rabbit stories to the Hubbard children.

Eleanor Duley, Lucile Eames and Dot Whipple leave the library to Peg Nichols and Barbara Gano.

Marjorie Ellis leaves her deep bass voice to Barbara Hill.

Barbara Farnum and Floris Canfield give over Brown University to Mim Ferris and Billy Pratt.

Muriel Fitch, Florence Phillips and Helen Mount leave true confessions of Bermuda to the Raymond Whitcomb Company.

Al Foljambe leaves the secret of her success to the Providence bus-line.

Christine Fossel and Virginia French are giving the Norton speed-cops a rest.

Ethel Garrigus and Vera McAdams leave the fourth dimension to Betty Falconer.

The Libs, Godfrey and Johnson, leave sole possession of their names to Miss Amen and Miss Gulley.

Irma Goodell leaves the freedom of the Chem Lab to Mona Mehan.

Ellie Hadley leaves her success at entertaining the Norton schoolchildren to next year's Child Psych classes.

Gladys Hall, E. Herrick, and Ella Mowry leave that Maine drawl and the sense of humor to Dot Lester.

Elinore Huse, Miriam Sanborn, Elizabeth Rand and Mary Monahan leave their book called Perfect Behavior to any member of the Junior class who needs it.

Helen Hammond and Ruth Purdy leave their easels at the Studio for Grace Hanson and Frannie Fraser, with a prayer.

Dottie Keith and Chris Tall leave Miss Lincoln's watchful eye and willing ear to the future occupants of their rooms, Ginny Rogers and Mona Mehan.

Dot Kimball leaves her boxes of food from S. S. Pierce to Lorna Bartlett.

Marion King and Estelle Wilson leave their talents to be distributed among all the future musicians who live in Larcom.

Marion Knight and Dot Pope leave their weekly flowers to decorate the Cemetery.



Minnie Lemaire and Spiesie, cured by S. A. B. Breakfasts, leave behind forever their desire to live where they can pick pineapples every day.

Valy Leotard, Helen Rhodes, and Kay Noyes leave their lackadaisical manner of speaking to Vi Hovey.

Mary Lou Martin leaves the New Bedford workers in the hands of Evelyn Davis.

Helen MacSparran leaves her blond hair to anyone who wants to be preferred by men.

Jessie Moline leaves her husky soccer kick to Lucile Gleason.

Helen Mount leaves the Wednesday morning chapel platform to Bobby Mayo to use in giving imitations of the faculty.

Betty Nason, for the sake of future Sophomores, leaves her implicit trust in what she is told to the incoming Freshman.

Sonny Nelson and Em Rutter leave their private debating team to Eunice Garland and Esther Colby.

Mandy Parsons leaves her dramatically dirty sailor pants to Barbara Glossa.

Marion Patterson leaves her prehistoric jitney as the first item in a new museum.

Ruth Perry leaves her luck at getting the new and better type of ads for *News* to Miriam Carr.

Ethel Pierce leaves the lantern-slide job to anyone who wants it, and good riddance.

Laura Povey leaves to Concordia her ability to make herself known in two places at once.

Ellenor Prouty, Kay Smith, and Dolly Whitney leave examples of the new silhouette to Sally Prince.

Marty Rankin leaves the solitaire cards and the knitting needles to Diogenes for the long hours of the winter nights.

Fran Reed and Evelyn Howard leave their positions as leaders of the Opposition in class meeting to Olive Greatorex.

Ellie Reilly and Peggy Shreffler leave their easy-going natures to Ormonde Strong.

Arlene Rendall leaves her dimples to Hebe.

Esther Rosenberg leaves advice that a dramatic career is the best preparation for the study of law.

Dot Sholz leaves the novel, *Bad Girl*, to Mrs. Boas.

Kasey Stackhouse leaves her monkey-shines to Peg Hockley.

Betty Wallace leaves her charcoal crayon to Claire Appleton with the hope that Claire will be able to substitute for Miss Otis as well as she does.

Ad Waterman leaves her frantic last-minute rushes to Nat Collingwood.

Barbara Wiggin leaves her Franco-American idiom to Isabel Cossaboom.

Zinnie leaves Olive to the care of the Class of '31.

H. M. H., '30.



DORIS PRADOVSKY...



Junior Officers

NATALIE COLLINGWOOD	.	.	.	.	.	.	.	President
DOROTHY LESTER	.	.	.	.	.	.	.	Vice-President
FRANCES FRASER	.	.	.	.	.	.	.	Secretary
LORRAINE GAGE	.	.	.	.	.	.	.	Treasurer
DOROTHY WAITE	.	.	.	.	.	.	.	Song Leader



Hope



LORNA



BARBARA



Milly

MILDRED ABBOTT

"Gratification of heart and peace of mind."

LORRAINE BENHAM

"The music of soft, tiny footsteps."

HOPE ALMY

"Becoming temper and moderation."

LORNA BLANCHARD

"She must be a first-rater."

LORNA BARTLETT

"An enviable state of mind."

MARY BOSTOCK

"A transport of frenzy."

BARBARA BEETLE

"With great energy and determination."

VIOLA BOWKER

"An air of profound meditation."



MARY



LORNA



RAE



Vi



Jan



Min



Doris



Erie

JANET BRADLEY

"In so particularly happy a manner."

MIRIAM CARR

"Easy manners and conversational powers."

DORIS BROOKS

"Happy frame of mind."

JULIA CHALLIS

"Placid and philosophical expression."

MARION BROWN

"One of the jolly sort."

CATHERINE CHANDLER

"After a quaint, fantastic fashion."

ELEANOR BURGESS

"The impersonation of kindness and humanity."

DOROTHY COATES

"An eminent and illustrious individual."



Tudy



Brownie



Gay



Dotie



Rudy



ESTHER



Nat



IRMA

ESTHER COLBY

"An air of wisdom in a state of profound attention."

IRMA CONDON

"With a relish and gusto."

RUTH COLBY

"What a bright example!"

RUTH COOLDIGE

"Extraordinarily sober."

BARBARA COLE

"How her ideas flow!"

VIRGINIA CORTIS

"Affectionately solicitous."

NATALIE COLLINGWOOD

"A rakish, vagabond smartness."

EVELYN DAVIS

"Intense interest and perseverance."



Babbie



Ginny



Evelyn



Ruth



Henrietta



Ruth



Helen



Genevieve

HENRIETTA CROWELL

"Affectionate good-nature."

JANE DEWOLF

"Droll, droll, very droll."

GENEVIEVE CUMMINGS

"The wisdom and experience of maturer years."

GERTRUDE FORSHEE

"In high feather and spirits."

RUTH DEARBORN

"Grinned expressively."

FRANCES FRASER

"What a study for an artist!"

HELEN DEMARY

"Fluttering gayly in the air."

BARBARA GANO

"Her own mistress."



Anna



Barbara



Gertrude



Fann



RAY



LORRIE



UMIE



DOLLIE

LORRAINE GAGE

"She was awake—wide awake."

DOROTHY GAY

"A sweet young lady."

BARBARA GAMMON

"Dainty and bewitching."

HELENA GLENN

"A face of great calmness and philosophy."

RACHEL GARDNER

"Characteristic impetuosity."

BARBARA GLOSSA

"Her spirits were elastic."

EUNICE GARLAND

"A girl of very engaging manners."

RUTH GORDON

"They had selected her for a service of great honor, and of some danger."



BAGGS



HELENA



BARBARA



RUTH



Doris



Maddie



Kay



Grace

MADELINE GOOCH

"Laughter played around her lips."

HILDA HARRIS

"Gravity of deportment and sedateness of demeanor."

DORIS GRUBB

"Excellent and considerate feelings."

PHYLLIS HEDIN

"Natural playfulness of her disposition."

KATHERINE HALLOWELL

"A vast deal of coolness and a peculiar degree of judgment."

THELMA HEINLEIN

"An air of the most profound mystery."

GRACE HANSON

"A close observer of men and things."

MARION HOWARD

"I shall feel proud of your acquaintance."



Teddy



Hilan



Phil



Dud



BARBARA



BAR



Ruth



ARLENE

MARGARET HELLIER

"Too mischievous to be left at home."

ARLENE JOHNSON

"I heartily admire your conduct."

BARBARA HILL

"She gave her orders with all due grandeur and ferocity."

ELIZABETH JONES

"A soft, melancholy voice."

BEATRICE HOLLAND

"Infernal pleasant."

MARION KESSELRING

"A contemplative soul can always employ herself in meditation."

RUTH HOLMES

"The very picture of innocence and discretion."

JOSEPHINE LEE

"Great presence of mind."



Peggy



Lisa



Marion



Jo



Maud



Muriel



Addy



Lois

MURIEL JACKSON

"An uncommon agreeable character."

LOIS MANSFIELD

"She did everything, was everywhere."

MAUDE LEMAIRE

"A reflecting sort of person."

HELEN MARSHALL

"Persuasive powers appertaining to young ladies."

ADELAIDE LEVIN

"So cheerful she is."

SUSAN MAXWELL

"Naturally of a communicative disposition."

MILDRED LIBBY

"Reaping a rich harvest of knowledge."

LOUISE MAYO

"The very height of jollity."



Helen



Sue



Betty



Maude



Dot



Ethel



Al



Helen

DOROTHY LESTER

"Very precise and very particular."

ELIZABETH MERRILL

"Very genteel and pleasant."

ETHEL MCINTOSH

"Pure lightness of heart and gayety."

ALICE MINER

"Delicacy of feeling which distinguishes one."

DOROTHY MCLEOD

"Compassionate and sympathizing air."

HELEN MURRAY

"The most modest and delicate-minded of mortals."

MONA MEHAN

"A quick and powerful reasoner."

MARGARET NICHOLS

"Young girls have *such* spirits."



Mona



Dot



Betty



Peg



Lucille



Patchie



Lydia



Marion

MARGARET MACVICAR

"Serious, from my heart—from my soul."

MARION PIERCE

"How happy you look!"

EMILY MOODY

"Symptoms of a grin."

MARGARET PIKE

"The first ray of light which
illuminates the gloom."

HELEN PATCH

"There was something in her manner
that was not to be resisted."

LYDIA PIIPER

"Smiling pleasantly all the time."

LUCILLE PERRY

"Perfectly collected and quite calm."

RUTH ROGERS

"Good-humoured merriment twinkled
in her eye."



Peggie



Margaret



Moody



Ruth



DORIS



PEG



HAZEL



JEANNETTE

DORIS RADOVSKY

"Can never be too highly appreciated,
or too warmly extolled."

ELEANOR ROHN

"A most extraordinary female."

MARGARET RIDLON

"An arch, impudent-looking, bewitching
little person."

PHYLLIS RUSSELL

"A bewitching expression with a touch
of shyness in it too."

HAZEL ROBBINS

"Most captivating smile."

ROSALIND SERRAT

"A roguish twinkle in her sparkling eyes."

VIRGINIA ROGERS

"A very charming and delightful creature."

JEANNETTE SHIPLEY

"Infernal clever."



Ginny



Phil



Rhody



Rohnie.



Aylmer



Gertrude



Ann



Tommie

GERTRUDE SHATTUCK

"Oh, what a state of virtuous jollity!"

CHARLOTTE THOMPSON

"A sportin' character."

ANNE SHERMAN

"A most active and excitable person."

MAGDALENA VANDERLYN

"A very great admiration of her charms,
both personal and mental."

DOROTHY SMITH

"Comfortable and happy."

ELIZABETH VARNEY

"A very masterly and brilliant manner."

AYLMER STANTIAL

"Beamed with the most sunny smiles."

ALICE WALKER

"Equally humorous and agreeable."



Dottie



Bobbie



Al



Betty



Mollie



Jo



Liz



VERA



Jo

ELIZABETH GREEN

"A very uncommon sort of person."

JOSEPHINE WASTCOAT

"Nobody could be insensible to this young lady's merits."

AGNES MONTGOMERY

"So rare a combination of excellence and beauty."

LAURA WATERS

"Delightful—thoroughly delightful."

JOSEPHINE VEEDER

"Force and energy of speech eminently distinguished her."

MOLLIE WELDEN

"A little, brisk, busy-looking woman."

DOROTHY WAITE

"If you only knew how I loved that man."

MARGARET WHEELER

"Always confidence and reliance."

VERA WALDIE

"A winning and persuasive smile."

RUTH WHEELOCK

"I too have had something of an adventure."



LAURA



DOTTIE



Agnes



Maggie



Ruth



1932

DORIS P. RADOVSKY.....



Sophomore Officers

LUCILE GLEASON	.	.	.	.	.	.	.	President
ELIZABETH WELLS	.	.	.	.	.	.	.	Vice-President
ROBERTA HARDY	.	.	.	.	.	.	.	Secretary
CYNTHIA JONES	.	.	.	.	.	.	.	Treasurer
ELIZABETH KNOWLES	.	.	.	.	.	.	.	Song Leader





Sophomore Year

From the annals of that most dignified assembly, the class of nineteen hundred and thirty-two, we have learned that its full sophomorial dignity was attained in drizzling rain. Entertaining considerable misgivings as to their skill in handling a noble horse hitched to a milk cart, but willing to risk their lives rather than lose their honor, the brave officers of the past year took their places in the front seat of the cart, and drove their successors (who, we must confess, were secreted in the milk part) to the scene of the announcement, before the post office. With great gusto one of the jolly members rang a cowbell loudly enough to burst the ear drums of the dead. The Wheatonites needed no second invitation. Three minutes sufficed for the completion of their toilets. They were soon beside the cart, where ceremonies were completed to the ringing of the cowbell.

Thereafter, formalities being ended, the class got to the business of the year. Feeling a grave responsibility towards the Student-Alumnae Building Fund which was to benefit their offspring, provided they were female, the members of the proud organization voted to have food sales to satisfy the voracious appetites of their fellow students, and themselves. Moreover, all being fond of the charming maid's uniform of black and white, they donned the aforementioned at plays and sold candy. And some liking to put themselves into masculine attire, wore gentleman's trousers at basketball games and again became vendors of sweets. Liking bridge above all things, but not liking to get up a rubber on their own account, the members gave a bridge for the benefit of the worthy cause.

All having an anti-spinsterial regard for the members of the opposite sex, and being anxious to follow the traditions of their ancestral Sophomores, the members planned a terpsichorean celebration, simply known as "Hop." The new sweeping gowns of the fashionable year complemented the pleasant garden scene which concealed the laddered gymnasium walls.

Content to remain in the background after their modest appearance in the social world, the class carried on its usual duties quietly and unostentatiously until the Christmas season, when they entertained the cheerful company with the Mummies' play.

Thereafter they all had coats tailored of a soft green flannel, and made with the seal of Pegasus, and to make their identity doubly sure they purchased rings bearing the same seal.

Their new uniforms lent a dignity which before they had lacked. They were received everywhere and recognized as leaders by all, particularly in their victory over their opponents in an indoor field day (vulgarly called "the gym meet") and the execution of strawberry festival on a sunny May-Day, which concluded the jolly festivities of their youth and left them incomparably prepared for the solemn duties to which they were to succeed as Juniors.

E. D. B., '32.



The Alma Mater

Long ago the Pilgrims landed
 High on a rock-bound shore.
They brought with them love and spirit,
Faith and ancient lore.
Now there stands a college noted
 For these virtues too;
Near the place where the Pilgrims came
 Flies the flag of Wheaton's blue.
Sing, daughters sing of your loyalty to Wheaton,
Hold up your banner, her sov'reignty declare.
Always before is her standard high and true;
Sing, daughters, sing of the flag of
 Wheaton's blue.

RUTH S. CAPERS, '23



DORIS P. RADOVSKY...



Freshman Officers

BARBARA DeWOLF		<i>President</i>
ELLEN BAKER		<i>Vice-President</i>
ELIZABETH GREEN		<i>Secretary</i>
CLARICE TURNER		<i>Treasurer</i>
MARY LOUISE MILLER		<i>Song Leader</i>





Freshman Year

Having been sent off with much solicitude and anxiety by fond parents and having received such admonitions as should raise their confidence to a level of working effectiveness, the meek and innocent ones were embarked upon their journey. At the end of a certain period they found themselves with misgiving and despair in the precincts of what was a New England Seminary. Having entered the distinguished and antiquated portals of this illustrious institution, their first experience of note was a sumptuous banquet. Although there was here such an aggregation of strange faces as would weaken even the most well-constituted mind, the innocents consoled themselves with the fact that they were all equally unknown.

After a very few days of acclimation, they were instructed to appear in a most secretive manner down by the pump-house. Before all had collected their wits, the whole school was rushing madly across the campus. And very shortly these innocents were informed that now the Junior class had new officers.

They had just begun to revive their drooping spirits when the Sophomores descended upon them with initiation, a painful and quite useless custom practiced in many institutions for the purpose of developing in the tender and sensitive Freshmen a mighty veneration for the Sophomores.

After another month had passed, from the cobwebs of a dingy barn there proceeded an ancient stagecoach drawn up the lanes of Wheaton by two rampacious steeds. An excited crowd of curious spectators followed. The company in the coach consisted of four delicate maidens and a postilion—personnages to be described only in superlatives. After a long and strenuous journey they drew up in front of Ye Golden Torch, where they were welcomed by a hearty Innkeeper and his merry household. After due greeting the newly elected leaders of the illustrious class were put up at the Inn for the night.

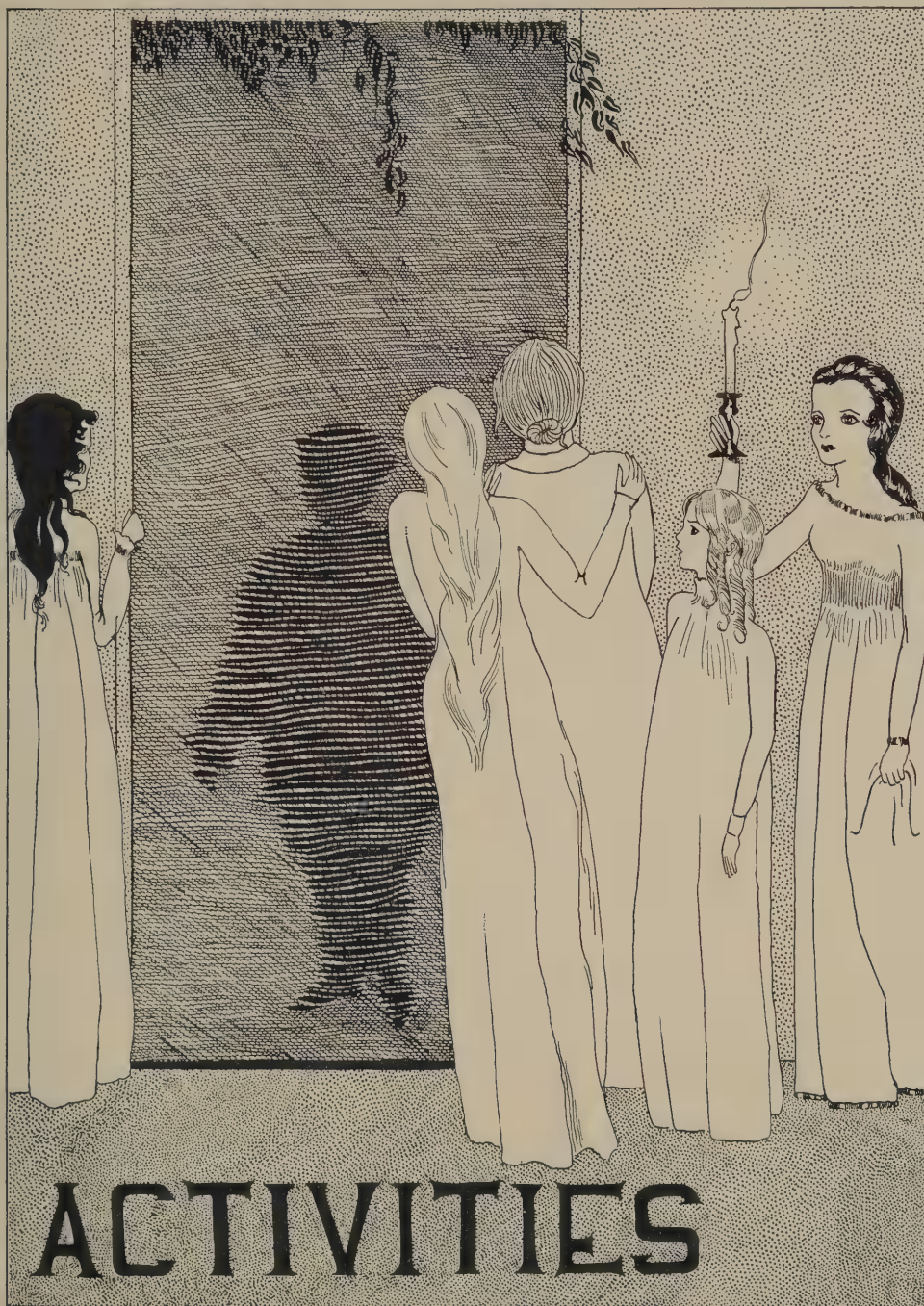
From this point there followed such gala occasions as the night-before-Christmas watch and the Junior-Freshman party in Toytown Tavern. A period of the greatest rejoicing and happiness for all came in the bleak and dismal month of January, when everyone was seen with a smile spread over her face, by reason of there being no classes to attend. At specified intervals, however, the meek and trembling ones secluded themselves and scribbled exhaustively for three hours on what the administration had contrived to call mid-years.

As the second semester grew older and Easter vacation intervened, it was observed that the Freshmen no longer bore their wonted air of timidity. Having distinguished themselves in dramatics, athletics, intelligence, and other worthy causes, they now felt themselves an integral part of this noble institution. They had, in fact, arrived at the point where they looked with mingled glee and excitement to the next Freshman class, upon which they should display the benefits of the knowledge they had with such difficulty acquired throughout the year.

M. W. H., '33.



At this point Mr. Pickwick begs leave to present papers of the various associations of Wheaton College as given to him by his friends and acquaintances.



Don't to Haddovs.ky...



College Government Association



OFFICERS

BEATRICE COLBY	<i>President</i>
RUTH GORDON	<i>Vice-President</i>
PAULINE STEARNS	<i>Secretary</i>
KATHERINE HALLOWELL	<i>Treasurer</i>

HOUSE CHAIRMEN

ALICE FOLJAMBE	Chapin Hall
FLORENCE PHILLIPS	Cragin Hall
MARION KNIGHT	Doll's House
KATHARINE STACKHOUSE	Everett Hall
ELIZABETH DEAN	La Maison Blanche
LENORE ZINN	Larcom Hall
ADELAIDE WATERMAN	Metcalf Hall
ELISABETH NASON	Stanton Hall



College Government Association



This year has seen in the College Government Association a further strengthening of the organization established in 1927. Cabinet, House Committee, and Board have worked together in such a way that the organization has not only become stronger, but its efficiency in dormitory management has been greater.

There have been many changes made in rules this year. An extension of fifteen minutes has been made in regard to the closing of the dormitories, which close at ten o'clock, except Saturday nights, when they stay open until eleven. Further privileges have been extended in regard to movie, train, and chaperone permissions, and the motoring and registration requirements have been simplified.

The *Handbook* has been entirely changed: all rules have been made more specific, and petty regulations have been dropped. The penalty code has been revised to meet the new changes, and the college has a new point system based on an accurate study of campus conditions.

A series of eight dances were run under the sponsorship of the organization and were very successful. A new campus committee for S. A. B. was established this year by C. G. A., in an attempt to centralize and give more organization to the S. A. B. activities on the campus.

No delegate was sent to the N. S. F. A. Conference in California this year, but the President attended the W. I. A. S. G. Conference held at Bucknell. The money usually spent on the big conference was voted to include a part of the gift to the S. A. B. Fund which C. G. A. was able to make to Wheaton.

After an active and successful year, the Association leaves the college with the principles of student responsibility definitely established, and with a record of student co-operation of which Wheaton may well be proud.



Y. W. C. A.



HELEN MOUNT		President
LOUISE MAYO		Vice-President
SARAH PRINCE		Secretary
BARBARA COLE		Treasurer

COMMITTEE CHAIRMEN

CATHERINE NOYES, <i>Program</i>	ANNA SHERMAN, <i>Silver Bay</i>
EVELYN HOWARD, <i>World Fellowship</i>	MARION KING, <i>Music and Flowers</i>
MARY LOUISE MARTIN, <i>Industrial</i>	RUTH DEARBORN, <i>Poster</i>
MURIEL FITCH, <i>Community Welfare</i>	HELEN MCSPARRAN, <i>"News"</i>
EVELYN DAVIS, <i>Community Welfare</i>	MILDRED ABBOTT, <i>Practical Aid</i>
EMELINE COWDREY, <i>Social and Bazaar</i>	BEATRICE COLBY, <i>Honorary</i>
DOROTHY CHARLTON, <i>Discussion and Worship</i>	

ADVISORY BOARD

MRS. PARK, <i>Chairman</i>	MISS WHITE
DEAN CARPENTER	MISS WORK
MISS CRITCHFIELD	



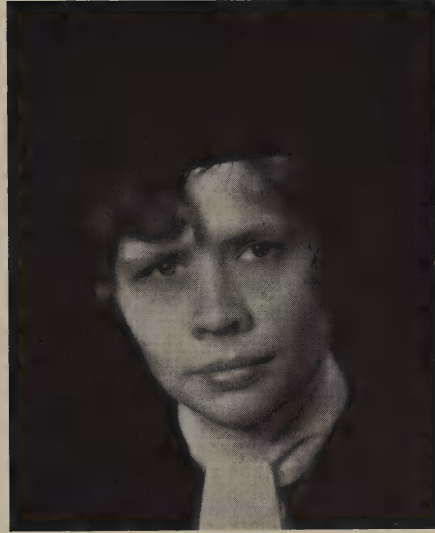
Young Women's Christian Association



The year opened for the officers and cabinet members of the Young Women's Christian Association with a house party at Kendall Hall, Pride's Crossing the weekend before the opening of college. As in former years the Freshmen were welcomed by the Y. W. Cabinet before the arrival of the other classes. About a week later meetings were begun with a candlelight service. A questionnaire designed to discover the opinion of the college as a whole as to the most effective way of carrying on the Y. W. activities was circulated during the membership week. An innovation in the sale of "Y. W. candy" was the installation of slot machines in the dormitories. The Lenten services this year were conducted by Dr. Gardner M. Day, of Williamstown. Two Student-Industrial Conferences were held at college, one in November and one in March. During the year delegates were sent to conferences at Northfield, Detroit, and Boston, and arrangements were made for delegates to go to Silver Bay this summer.



News Staff



LOUISE BARR *Editor-in-Chief*

CHARLOTTE SIMMONS *News Editor*

Reporters

Elinore Huse

Lois Mansfield

Louise Mayo

Elizabeth Varney

Ruth Wheelock

Lucile Gleason

Cynthia Jones

Elizabeth Knowles

Cream O'Wheaton

Anna Sherman Phyllis Hedin

Jane DeWolf Madeline Gooch

Business Staff

Business Managers — MURIEL FITCH — MARION SPIESMAN

Advertising Manager — RUTH PERRY

Circulation Manager — HELEN MARSHALL

Advertising Assistants

Gladys Hall

Ruth Nelson

Christine Tall

Marion Patterson

Pauline Stearns

Managing Editor — MONA MEHAN

Assistants

Elizabeth Chesterman

Natalie Collingwood

Grace Varney

Feature Writers

Helen McSparran

Barbara Cole

Lorraine Gage

Barbara Estey

Esther Forbes

Helen-Louise Porter

Evelyn Howard

Exchange Editors

Edith Scottron

Louise Cooper

Circulation Assistants

Lucille Perry

Margaret Wheeler

Jane Crawford

Helen Sampson



News



We decided this year that a small college newspaper can better serve the purpose of stimulating thought and discussion about campus problems than of presenting very much in the line of actual news. With this end in view we tried to concentrate on feature material, such as the column of the Inquiring Reporter, where questions of the day were discussed, the history of Wheaton organizations and their development, interviews with outstanding campus figures, as well as with the interesting visitors and speakers who have come to Wheaton this year. The attempt to arouse discussion was almost over-successful, according to the rapid expansion of the Free Speech department, which toward the end of the year could have absorbed nearly the entire *News*!

The Business Staff also had a most active year. The arrangement of ads on the page was improved, and the advertising manager was very successful in increasing the amount. This year, the average number of ads a week has been larger than ever before, which means that there is an excellent foundation for an increase in the size of the *News* next year.

The annual try-outs were held this year in February, bringing out an enthusiastically large number of applicants. The staff which was finally selected is a very efficient group, and gives promise of another year of progress in the history of the *Wheaton News*.



Nike Staff



DOROTHY COATES	Editor-in-Chief
ELIZABETH VARNEY	Literary Editor
NATALIE COLLINGWOOD	Assistant Literary Editor
DOROTHY LESTER	Business Manager
KATHERINE HALLOWELL	Assistant Business Manager
PHYLLIS HEDIN	Joke Editor
JOSEPHINE LEE	Photograph Editor
DORIS RADOVSKY	Art Editor
MIRIAM CARR	Advertising Manager
ELIZABETH PALMER	Underclass Representative
MISS RUTH CAPERS	Literary Adviser
PROFESSOR AUGUSTE POULEUR	Business Adviser

The Staff wishes to express its sincere appreciation of the co-operation of the following: Amantha Arnold, Louise Barr, Ruth Brewster, Emogene Beck, Catherine Chandler, Beatrice Colby, Jane DeWolf, Lorraine Gage, Helen Hammond, Margaret Hockley, Elizabeth Jones, Marion King, Anne Lomas, Lois Mansfield, Emily Moody, Catherine Noyes, Emily Rutter, Rosalind Serrat, Anna Sherman, Magdalena Vanderlyn, Josephine Wastcoat, and Ruth Wheelock.



Student-Alumnae Building Committee



AMANTHA ARNOLD	<i>Campus Chairman</i>
MINNIE LeMAIRE	<i>1930 Class Chairman</i>
BARBARA GAMMON	<i>1931 Class Chairman</i>
ELIZABETH WHITNEY	<i>1932 Class Chairman</i>
MARGARET HOCKLEY	<i>1933 Class Chairman</i>

BEATRICE COLBY, CATHERINE CHANDLER, KATHERINE HALLOWELL, MARGARET HELLIER, MONA MEHAN, ELEANOR ROHN, JOSEPHINE WASTCOAT, ANNA EVANS, CAROL FOSTER, JANE HEBNER, ELIZABETH KNOWLES, ANNA SHERMAN, PHYLLIS MAYNARD, DORIS KEITH, CONSTANCE CAMPBELL, BARBARA FARNUM, PHYLLIS MAHEU.

The Student-Alumnae Building Campus Committee is a new organization for the College. It was established in an attempt to identify all student activities with the campaign for raising funds for the Student-Alumnae Building, and is composed of the committee above. Each class has made valuable contributions to the fund. The Seniors managed a series of breakfasts, a fashion show, and a Cabaret. The Juniors conducted a successful Balloon Dance, published a college calendar, made and sold lampshades, and edited *New Horizons*, a collection of Dr. Park's chapel talks. Food sales and a bridge were sponsored by the Sophomores, and the Freshman class presented a sum of money to the fund at Christmas. The faculty and campus organizations have also contributed largely. On May Day everyone interested united in a single great effort to increase the fund through the presentation of a pageant.



Bureau of Vocational Opportunities



DOROTHY CRITCHFIELD	<i>Alumnae Secretary</i>
AMANTHA ARNOLD	<i>Student Director</i>
MONA MEHAN	<i>Junior Representative</i>
BARBARA GANO	<i>Junior Representaive</i>
CLAIRE APPLETON	<i>Sophomore Representative</i>

The Vocational Bureau, under the management of the College Appointment Bureau, has endeavored to act as an advertising agency of vocations for college women. Dean Carpenter opened the year's program by a talk on *What I Have Found in the Suitcase of a Successful Professional Woman*. The Bureau put before the student body information on various occupations by means of a library and a bulletin board; by running from time to time articles in the *News*; and by conducting a Vocational Conference, which consisted of a series of short talks, followed by individual conferences. This proved to be a successful and popular method of giving the members of the college an opportunity to consider and compare different fields of work.



Psyche



RUTH BREWSTER	.	.	.	.	.	.	.	<i>President</i>
BARBARA ALLEN	.	.	.	.	.	.	.	<i>Vice-President</i>
AMANDA PARSONS	.	.	.	.	.	.	.	<i>Secretary</i>
THELMA HEINLEIN	.	.	.	.	.	.	.	<i>Treasurer</i>

MEMBERS

Amantha Arnold
Louise Barr
Barbara Beetle
Miriam Carr
Julia Challis
Dorothy Coates
Barbara Cole
Eleanor Duley
Ethel Garrigus

Elizabeth Varney

Helena Glenn
Elinore Huse
Marion Kesselring
Anna Lomas
Lois Mansfield
Helen McSparran
Catherine Noyes
Ethel Pierce
Esther Rosenberg

Psyche Society, founded in 1858 by Lucy Larcom, is the literary organization of the college, with membership open to Juniors and Seniors who meet the requirements of scholarship and character. The speakers at the meetings this year have been Miss Shepard on the early history of Psyche, Miss Bartlett on *Lew Sarett*, Professor Dorothy Foster on *Jacobean Sins and Sinners* and Mr. E. N. Jenkes on *Recent Tendencies in American Criticism*.



Agora



EMILY RUTTER	.	.	.	.	.	<i>President</i>
ELEANOR DULEY	.	.	.	.	.	<i>Vice-President</i>
BARBARA A. GANO	.	.	.	.	.	<i>Secretary-Treasurer</i>

MEMBERS

Ruth Brewster
Beatrice Colby
Eleanor Duley
Barbara A. Gano
Elinor Hadley
Selina Hamill
Elinor Huse

Dorothy Kimball
Helen McSparran
Lois Olds
Esther Rosenberg
Emily Rutter
Dorothy Waite
Dorothy Whipple

Lenore Zinn

Agora was founded "to arouse and maintain an interest in contemporary affairs, by means of lectures and discussions on historical, social, economic, and political questions." It includes students who have specialized in these departments and who have met the scholastic requirements. It has selected as speakers those who have a major interest in this field. During the course of the year Agora has held five meetings, at which the following lectures were delivered: *The Institute of Politics at Williamstown* by Miss Bannister; *Some Recent Economic Changes* by Dr. Markey; *The Everyday Duties of a Congressman* by Congressman Joseph Martin; *London Naval Conference* by Dr. Hubbard; *Kyoto Conference* by Dr. George Blakeslee.



Science Club



GLADYS HALL	.	.	.	.	.	.	President
DOROTHY POPE	.	.	.	.	.	.	Vice-President
ARLENE JOHNSON	.	.	.	.	.	.	Secretary
EDNA BURQUE	.	.	.	.	.	.	Treasurer

MEMBERS

Edith Mildred Abbott	Katharine Hallowell	Margaret Rankin
Hope Elizabeth Almy	Eleanor Hadley	Frances Reed
Amantha Ashley Arnold	Evelyn Howard	Hazel Robbins
Edna Louise Burque	Arlene Johnson	Virginia Rogers
Jean Alice Caldwell	Minnie Lemaire	Marion Spiesman
Irma Goodell	Maude Lemaire	Ruth Tompkins
Elizabeth Godfrey	Mona Mehan	Josephine Westcoat
Barbara Glossa	Ruth Nelson	Helen Louise Wilbur
Gladys Hall	Dorothy Pope	

The purpose of Science Club is to unite those students pursuing the study of the sciences and to promote scientific interest in the entire college. In an attempt to carry out this aim, several lectures have been arranged during the year. Miss Lillian Eddy of the Edison Electric Co. spoke on *Lighting as Applied to Interior Decoration*. Dr. Morris Rakestraw spoke on *Liquid Air*, Dr. Alexander Forbes on *Nervous Impulses in Animal Behavior*, and Dr. Robert Whitney on *The Chemistry of the Ductless Glands*.



Romance Languages Club



BARBARA WIGGIN	.	.	.	.	.	.	<i>President</i>
RUTH PERRY	.	.	.	.	.	.	<i>Vice-President</i>
MARGARET WHEELER	.	.	.	.	.	.	<i>Secretary</i>
CHARLOTTE THOMPSON	.	.	.	.	.	.	<i>Treasurer</i>

MEMBERS

Evelyn Aaron	Elizabeth Dean	Elizabeth Jones
Eleanor Barnett	Jane DeWolf	Marion Kesselring
Louise Barr	Miriam Dickey (associate)	Valentine Leotard
Lorraine Benham	Mary Doull	Adelaide Levin
Janet Bradley	Dorothy Drysdale	Mildred Libby
Elizabeth Brooks (associate)	Barbara Estey	Virginia Moss
Dorothy Brown	Esther Forbes	Elizabeth Palmer
Constance Campbell	Virginia French	Lucille Perry
Eleanor Collins	Mena Golini	Helen Rhodes (associate)
Marie-Louise Concordia	Thelma Heinlein	Eleanor Wadleigh
Virginia Conforte	Eleanor Herrick	Laura Waters
Louise Cooper	Marion Howard	

The meetings this year have been conspicuously representative of each language. In November Professor André Morize lectured to an appreciative audience on *Voltaire*. At the second meeting the Spanish Players under the direction of Senor Riverra appeared in two one-act plays. In second semester certain members of the club presented an Italian play, and in the latter part of May they gave Moliere's comedy, *Le Bourgeois Gentilhomme*.



Der Deutsche Verein



ESTHER ROSENBERG	.	.	.	.	.	<i>President</i>
JOSEPHINE VEEDER	.	.	.	.	.	<i>Vice-President</i>
HELEN G. NAVIN	.	.	.	.	.	<i>Secretary</i>
ERNA LUDERS	.	.	.	.	.	<i>Treasurer</i>

MEMBERS

Gertrude Adelman
Barbara Beetle
Lorraine Benham
Marion Brown
Floris Canfield
Dorothy Coates
Ruth Coolidge
Louise Cooper
Urania Dayton
Edna Fishman
Lucile Fleisher
Doris Grubb

Gladys Hall
Katherine Hallowell
Rose Heidingsfield
Viola Hovey
Arlene Johnson
Barbara Jordan
Marion Kesselring
Minnie Lemaire
Margaret MacVicar
Gladys Morse
Virginia Moss
Gladys Vander Koogh

The meetings of Der Deutsche Verein this year have been conducted exclusively by the members of the faculty and college. At the first meeting Miss Breuer spoke on *Modern Tendencies in German Literature* and later gave an illustrated lecture on German Universities. Another time Miss Reimers spoke on modern German poetry. The outstanding meeting was open to the whole college and was brilliantly managed in the form of a Ratskellar, at which Dr. Park spoke in both German and English.



Classical Club



CHARLOTTE SIMMONS	President
MILDRED LIBBY	Vice-President
PHYLLIS MAHEU	Secretary-Treasurer

MEMBERS

Gertrude Adelman	Lucille Eames	Eleanor Wadleigh
Marion Andrews	Marjorie Ellis	Mary Louise Martin
Eleanor Barnett	Lorraine Gage	Louise Mayo
Lorraine Benham	Lucile Gleason	Jessie Moline
Harriet Bone	Gladys Hall	Gladys Morse
Mildred Bray	Katherine Hallowell	Laura Povey
Emma Brown	Margaret Hellier	Edith Scottron
Marion Brown	Rhoda Hendricks	Rosalind Serrat
Dorothy Coates	Marion Howard	Dorothy Smith
Marjorie Dunham	Elizabeth Jones	Magdalena Vanderlyn
	Dorothy Keith	

The Classical Club was founded by Mrs. Cole to develop a common interest among the students taking Latin and Greek. The meetings were conducted this year in a variety of ways. Three meetings had speakers: Mr. Cameron of Boston University lectured on Rome, Dr. Lynn spoke on *Why We Romans Should Invade Britain*, and Miss Gifford delivered an illustrated lecture on archaeology. Two meetings were supervised by the members of the club. At one a Latin play was presented; the other marked the celebration of the anniversary of Virgil's birthday. During the winter Dr. Augustus Murray, notable as former minister to President Hoover, spoke before the college. A reception was later held for him by the Classical Club.



Art Club



BARBARA FARNUM *President*
FLORENCE PHILLIPS *Secretary-Treasurer*

MEMBERS

Barbara Allen	Margaret Dow	Dorothy McLeod	Eleanor Rohn
Marion Andrews	Marjorie Ellis	Helen McSparran	Helen Rhodes
Amantha Arnold	Barbara Farnum	Alice Miner	Virginia Rogers
Mary Bleuler	Alice Foljambe	Jessie Moline	Esther Rosenberg
Mary Bostock	Christine Fossel	Helen Murray	Rosalind Serrat
Viola Bowker	Virginia French	Elizabeth Nason	Anna Sherman
Ruth Brewster	Barbara Gano	Ruth Nelson	Jeannette Shipley
Elizabeth Brooks	Ethel Garrigus	Margaret Nichols	Dorothy Sholz
Eleanor Burgess	Doris Grubb	Catherine Noyes	Charlotte Simmons
Jean Alice Caldwell	Selina Hamill	Lois Olds	Katherine Smith
Floris Canfield	Eleanor Herrick	Amanda Parsons	Katherine Stackhouse
Julia Challis	Marion Howard	Marion Patterson	Christine Tall
Dorothy Charlton	Elinore Huse	Florence Phillips	Elizabeth Wallace
Elizabeth Chesterman	Barbara Jordan	Ethel Pierce	Dorothy Whipple
Barbara Cole	Dorothy Kimball	Lydia Piper	Olivia Whitney
Irma Condon	Marion Knight	Dorothy Pope	Barbara Wiggin
Charlotte Corlew	Elizabeth Knowles	Ellenor Prouty	Helen Louise Wilbur
Virginia Corttis	Josephine Lee	Ruth Purdy	Elizabeth Willard
Helen Demary	Mary Louise Martin	Doris Radovsky	Estelle Wilson
Mary Doull	Vera McAdams	Mary Elizabeth Rand	Lenore Zinn

The Art Club was founded to stimulate an appreciation of both the theoretical and the practical in art. Members include students who have met the scholastic requirement. The club has been fortunate in securing speakers of outstanding importance in art circles: Miss Irma Coffron on *The History of Costume Design*, Vesper George on *Spain*, Charles Connick on *Stained Glass*, M. Yanagi on *Japanese Gardens*, Charles F. Whitney on *Art in Poetry*. In addition the club sponsored an exhibition by Miss Otis, Miss Randall, Dr. Shook, Barbara Farnum, and Jeannette Shipley.



Musical Club



MARION KING	.	.	.	.	.	.	<i>President</i>
ANNA SHERMAN	.	.	.	.	.	.	<i>Vice-President</i>
ADELE BRODHEAD	.	.	.	.	.	.	<i>Secretary</i>
EMILY MOODY	.	.	.	.	.	.	<i>Treasurer</i>

MEMBERS

Mildred Abbott	Helena Glenn	Elisabeth Nason
Janet Bradley	Hilda Harris	Edith Scottron
Adele Brodhead	Thelma Heinlein	Dorothy Smith
Ruth Coolidge	Janet Himmel	Pauline Stearns
Irma Condon	Ruth Holmes	Catherine Stewart
Elizabeth Dean	Marion Howard	Emily Stewart
Helen Demary	Helen Marshall	Ruth Tompkins
Miriam Dickey	Vera McAdams	Elizabeth Varney
Marjorie Dunham	Elizabeth Merrill	Laura Waters
Frances Erickson	Virginia Moss	Mollie Welden
Esther Forbes	Gladys Morse	Vera Waldie
Ethel Garrigus		Dorothy Whipple

The aim of the Musical Club is to foster an appreciation of music and to stimulate an interest in it among the students. The programs this year have included one student concert, one by Mr. Jenny, pianist, Mrs. Jenny, soprano, and Mr. Shaw, violinist, and a third by Miss Monaghan, pianist, and Miss Wuilleomere, cellist.



The Glee Club



MARGARET SHREFFLER		<i>President</i>
ANNA SHERMAN		<i>Vice-President</i>
DOROTHY CHARLTON		<i>Secretary</i>
ELINOR HADLEY		<i>Treasurer</i>
MILDRED ABBOTT		<i>Librarian</i>
ROBERTA HARDY		<i>Assistant Librarian</i>

MEMBERS

Dora Ames	Alice Hawkins	Imogene Nichols
Kathleen Arnold	Thelma Heinlein	Virgilyn Noyes
Lorraine Benham	Eleanor Herrick	Ruth Perry
Harriet Bone	Thelma Holmes	Ethel Pierce
Elizabeth Brigham	Evelyn Howard	Florence Phillips
Elizabeth Brooks	Elizabeth Johnson	Frances Reed
Marion Brown	Marion King	Eleanor Reilly
Eleanor Burgess	Esther Lang	Helen Rhodes
Constance Campbell	Lois Mansfield	Hazel Robbins
Ruth Coolidge	Mary Louise Martin	Gertrude Smith
Jane DeWolf	Louise McKeon	Thelma Smith
Charity Dibble	Alice Miner	Catherine Stewart
Mary Doull	Jessie Moline	Emily Stewart
Christine Fossel	Agnes Montgomery	Vera Waldie
Elizabeth Godfrey	Emily Moody	Mollie Welden
Irma Goodell	Virginia Moss	Anne Withington
Elizabeth B. Green		Estelle Wilson

The Glee Club has been meeting throughout the year for the purpose of fostering in the students an interest in choral music. On March 9th the club gave a concert in Boston in the Public Library.



The Choir



HERBERT J. JENNY	.	.	.	<i>Organist and Director</i>
FRANCES FRASER	}	.	.	<i>Student Directors</i>
HELEN PATCH	}	.	.	
ANNA SHERMAN	}	.	.	<i>Librarians</i>
MARION BROWN	}	.	.	
EMILY MOODY	}	.	.	<i>Wardrobe Mistresses</i>
MAGDALENA VANDERLYN	}	.	.	

MEMBERS

Mary Alexander	Gertrude Forshee	Josephine Lee	Ruth Rogers
Claire Appleton	Esther Forbes	Phyllis Maheu	Dorothy Smith
Margaret Barnes	Frances Fraser	Elizabeth Manwell	Gertrude Smith
Lorna Bartlett	Lorraine Gage	Lois Mansfield	Helen Sampson
Lorraine Benham	Barbara Gammon	Ethel McIntosh	Anna Sherman
Lorna Blanchard	Lucille Gleason	Helen Murray	Elizabeth Schuh
Adele Brodhead	Olive Greatorex	Alice Miner	Pauline Stearns
Marion Brown	Roberta Hardy	Agnes Montgomery	Grace Varney
Geraldine Clayton	Margaret Holmes	Emily Moody	Magdalena Vanderlyn
Louise Cooper	Rebecca Hosmer	Eleanor Palmer	Vera Waldie
Jane Crawford	Cynthia Jones	Helen Patch	Elizabeth Wells
Ruth Dearborn	Marion Kesselring	Mary Phelps	Mollie Welden
Marjorie Dunham	Elizabeth Knowles	Helen-Louise Porter	Elizabeth Whitney
Barbara Estey	Henrietta Landell	Mildred Pratt	Elizabeth Willard



Doris P. Hoover, Inc.



Dramatic Association Officers



ANNA LOMAS		<i>President</i>
VIRGINIA ROGERS		<i>Vice-President</i>
BARBARA ESTEY		<i>Secretary</i>
BARBARA GLOSSA		<i>Treasurer</i>
RUTH PURDY		<i>Stage Manager</i>
HELEN MARSHALL		<i>Business Manager</i>

Scenic Director—Amanda Parsons '30
Scene Designer—Edna Fishman '33
Building—Barbara Wiggin '30
Stage Force—Barbara Glossa '31
Properties—Louise Mayo '31
Lighting—Viola Hovey '32

Green Room—Virginia Rogers '31
Make-Up—Helen Hammond '30
Wigs—Charlotte Corlew '30
Costume Director—Elizabeth Wallace '30
Wardrobe Mistress—Frances Fraser '31
Sewing Head—Magdalena Vanderlyn '31
Padding—Katherine Hallowell '31
Posters—Marjorie Ellis '30



Dramatic Asssociation



The Dramatic Association has had a very successful year, giving three one-act plays in October, a Shakespearean play in November, the usual Miracle and Mummers' presentations at Christmas time, and two three-act plays in the Spring. This year was a crucial one in the history of Dramatics at Wheaton, for it marked a change in directorship, which often causes unforeseen catastrophes, but from Miss Ellen Bartlett, our new director, down to the Stage Cat himself, everyone has worked in a co-operative spirit which made this transitional period a strong and flourishing one. Miss Bartlett, a graduate of Wellesley College, received her M.A. last year at the Northwestern School of Speech. Although this was her début as a college director, Miss Bartlett produced some fine work and the resulting performances displayed a finish unusual in college groups such as ours.

A few changes have been made in the Association, which have been worked out with noticeable success. In the Fall a series of practical demonstrations of scene-making and painting, lighting, costuming, and make-up were given for the benefit of Freshmen and others interested in the production end. This year saw the creation of a Stage-Manager, who has filled a long-felt need in our productions. Acting as the director's "right-hand man," one can easily see what an important factor she has been, and Ruth Purdy, '30 carried out the duties in a capable manner. Helen Marshall, '31 managed the business end in a very satisfactory way. The vice-president, whose position heretofore has been more or less figurative, was vested with the all-important charge of bus-trips.

We had a great many excursions to Boston to see plays, operas, and the Theatre Guild productions, and Virginia Rogers, '31 deserves praise for her faithful efforts



to make these trips successful. Our system of try-outs has been changed, also. Instead of having informal public try-outs on the first night of casting, conference try-outs are held, recalls come on the second night, and usually these recalled people are seeded out for parts that very evening. It not only saves a lot of time, but gives the recalled girls a chance to watch the others and be tried against any particular person they wish. Try-outs are usually held in the Gymnasium.

On Founders' Day evening three one-act plays were given: *When the Whirlwind Blows* by Essex Dane; *Rehearsal*, Christopher Morley; and *A Cup of Tea* by Florence Ryerson. These plays were coached by the following students, with the general supervision of Miss Bartlett: Esther Rosenberg '30, Marion Knight '30, and Virginia Rogers '31. They were well done, and the student coaches showed ability and judgment in their directing. *A Cup of Tea* was repeated in January before the New England Wheaton Club, and the alumnae received it with warm enthusiasm. This



custom of giving plays at the Alumnae Meeting is a delightful one, and the girls look forward to this event each January.

Hardly had the curtain fallen on the last one-act when we started work on the Shakespearean production, *Much Ado About Nothing*. In this play Mr. Harold King gave us invaluable assistance, and the Shakespeare Society of Wellesley College put their costume room at our disposal. A contest in scenic-design was held, which was won by Edna Fishman '33. The play was one of the best Shakespearean productions ever given at Wheaton. The acting, scenery, lighting, and costumes left nothing to be desired. Esther Rosenberg as Benedict and Virginia Rogers as Beatrice displayed unusual talent, and they were well supported by the other members of the cast. The outstanding feature of the production was its excellent speed, and there was a delightful absence of waits and hesitant spots. The cathedral scene was especially deserving of merit, not only from an artistic viewpoint but from a drama-



turgical one as well. For this play an innovation was tried in the style of programs, and a very attractive buff paper with red and black lettering resulted.

In December Ann Lomas and Virginia Rogers represented Wheaton at the annual Intercollegiate Dramatic Conference held at the New Jersey College for Women. Not only was it of value for its friendly contacts, but the exchange of ideas and methods, coupled with interesting lectures by such men as Kenneth MacGowan and Barrett Clark, made the Conference a great success.

At Christmas time the Sophomores presented the delightful *Revesby Sword Play* in connection with the Mummers' activities. The Nativity Play held us spell-bound with its beauty and religious significance. Florence Phillips '30 made a lovely Madonna, while Katherine Carlisle '30 portrayed well the part of Joseph.

In February Andreyev's play of circus life, *He Who Gets Slapped*, was given. This was an extremely difficult play for amateurs to put on, and the results were



most satisfying. Helen Hammond '30, as "He," did a splendid piece of acting. It was a hard role to play but she made the part artistically appealing and convincing. Ruth Hickman '33 carried out beautifully the delicate part of Consuelo, the young bare-back rider. She displayed promising talent, and at the Freshman try-outs held for this play, a good deal of interest and ability was shown. The unit set for *He* was interestingly constructed to depict the "back-stage" of the circus ring. The proceeds from this production were given to the Student-Alumnae Building Fund.

In April we assisted A. A. in their annual Vaudeville Show. This year's production had for its theme the robbery of the S. A. B. funds by the Dramatic Association, in the person of Ann Lomas. The opening scene was in the court-room, where the shivering victim was tried before Judge J. Edgar Park, Prosecuting-Attorney Harold King, Attorney for the Defense Walter O. MacIntyre, and a stern body of jurors, none other than twelve members of the Faculty of Wheaton College. There was some excellent "local color" in this act, bringing in Amantha Arnold, Diogenes, Miss Ferber, and "Mrs. Alumna" as witnesses. The next scene was in Bill's Diner, converted into a Cabaret, where, after a delightful program of songs and dances, the Norton Police Department recovered the loot, and everyone joined in gaily to the final strains of "Poop-poop-a-doop."

In May an excellent cast produced Shaw's *Candida* before an appreciative Junior Prom audience. A feature of this play was that Louise Barr '30, who has hitherto been cast in men's parts, assumed the female lead, and she showed a dramatic versatility of the first rank. Marion Knight was extremely well cast for the part of Candida's husband, Morrell, and she did some fine acting, upheld by an intelligent supporting cast. This play was repeated at Commencement. Also in May occurred a Dramatic Association Tea, given by the "old" Board and Council in honor of the "new" members. It was held in the Social Room and Mr. King gave a short talk on the educational and cultural possibilities of dramatics.

Without doubt the most outstanding Dramatic event of the year was the May-Day Pageant, given in honor of the May Queen and her court. This production, ably instigated and directed by Mr. King and Miss Bartlett, brought into it almost two hundred girls, and made it, therefore, a community project rather than an association one. The theme of the pageant was Atalanta's Race, and Arlene Rendall '30, played the part of Atalanta, Alice Schoenfuss '32 was Venus, Katherine Long '32, Milanion, and Elizabeth Hulsman '32, the unsuccessful suitor. The gorgeous coloring in the costumes, set against the natural background of the trees and lake made an unforgettable impression on the large audience, and in later years, on hearing the majestic strains of the Fifth Symphony many of us will see again the graceful Dragon, Venus, and Hesperides choruses winding their way in and out their dances. We are very grateful to our directors and the capable executive committee chosen from the Junior class, and we feel that the whole student body must have had a distinct exultation in taking a part, however small, in this glorious event. The proceeds were given to the S. A. B. Fund.

Not only are we appreciative of the efforts of those who have acted in the plays, but we sincerely thank those equally important helpers back-stage and in the Costume and Green Rooms, without whose aid the curtain would never rise. A busy year it has been, and even though we did not complete some of the plans we made last Fall, we have all experienced the keen joy of dramatic expression and co-operative friendliness in group activity, which form, after all, the bases of all worthwhile aims, in which "travelling hopefully is better than to arrive."

A. C. L. '30.



ATHLETICS

DORIS P. RADOVSKY



Athletic Association Officers



KATHERINE CARLISLE	.	.	.	.	.	<i>President</i>
CHARLOTTE THOMPSON	.	.	.	.	.	<i>Vice-President</i>
HENRIETTA LANDELL	.	.	.	.	.	<i>Secretary</i>
GERTRUDE FORSHEE	.	.	.	.	.	<i>Treasurer</i>



Athletic Association



The Athletic Association enjoyed a most active and profitable season this year under the direction of the following heads of sports: Baseball, Minnie Lemaire; Basketball, Charlotte Thompson; Hiking, Elizabeth Dean; Hockey, Katherine Stackhouse; Riding, Grace Hanson; Swimming, Ruth Brewster; Tennis, Arlene Rendall; Track, Adelaide Waterman; Archery, Hope Almy; Soccer, Christine Tall. Activities began in the fall with the Freshman tennis tournament, which was won by Dorothy Hilles.

The hockey season was very successful; the varsity team lost only one game, that with the Commonwealth Club of Boston. Radcliffe was conquered 8—1, Jackson 13—1, and the Alumnae 8—0. The Seniors were winners of the class hockey series. Wheaton was proud to have three members on the All-Boston team: Arlene Rendall, Adelaide Waterman, and Katherine Stackhouse.

The interclass swimming meet in the fall was won by the Freshmen, Margaret Hockley, '33 taking individual honors, and Elizabeth Spangler, '33, winning the diving championship.

During November, soccer occupied the time and attention of the athletically



inclined, and class games were played off with much enthusiasm. The Sophomores were winners of the series.

In the annual riding meet with the House-in-the-Pines, held in November, Wheaton was victorious, individual honors going to Grace Hanson, '31, captain of the Wheaton team. Wheaton won the military drill, and the tandem was won by Eleanor Goodenough, '33. Wheaton now needs to win only two more consecutive years to get possession of the Hill and Hill trophy.

The class basketball teams were unusually evenly matched this year. It was only after some hard-fought battles that the Seniors won the series, all other classes tying for second place. The varsity basketball team suffered one defeat at the hands of Pembroke, but compensated by beating Jackson 29—22, Radcliffe 21—17 and the Antique Club of Boston 52—28.

The annual gym meet, held in March, was won by the Sophomores. Harriet Watts, '33, and Lucile Gleason, '32, tied for first place and Louise Cooper, '32, took second place. Fencing held a prominent place on the program, and an innovation was made in an exhibition of wall-scaling.

In March, Radcliffe and Wheaton held a swimming meet at Cambridge, Radcliffe taking the honors. In the triangular meet held at Brown a few days later, Pembroke won first place, Wheaton second, and Radcliffe third.

The annual vaudeville show sponsored by the Athletic Association was unusually successful this year. It was arranged in two acts, the first a mock trial, in which the Dramatic Association was brought up before a court composed of faculty members, furnishing local color and hilarious comedy galore; and the second a cabaret scene, laid in "Bill's Diner," which gave excellent opportunity for the display of "song and dance" talent. The performance was notable for its cleverness of plot, variety and finish of specialty numbers, and the excellence of the faculty impersonations (or caricatures).

Baseball and track called out large numbers with the first warm day early in April, while archery and tennis became the leading sports later in the spring.

L. H. M., '31.

Varsity Hockey Team



Back row: B. Wilbur, Waterman, Zinn, R. Colby, Landell
Front row: Forshee, Thompson, Fleisher, Stackhouse, captain; Carlisle, Rendall, Navin.

Varsity Basketball Team



Back row: Stackhouse, Mount, Lemaire, Evans, Waterman
Front row: Thompson, Carlisle, captain; Hughes

Varsity Tennis Squad



Back row: Long, Landell, Hilles, Vanderlyn, Carlisle, Farnum, Navin
Front row: Nason, Beetle, Rendall, captain; Abbott, Schoenfuss

Varsity Swimming Team



Back row: Zinn, Townsend, Hendricks, Marshall, Strong, Waterman
Front row: Hockley, Schoenfuss, Brewster, captain; Beetle, Nason

Senior Hockey Team



Back row: Hammond, Martin, Charlton, Mount, Phillips, Carlisle
Front row: Zinn, Stackhouse, captain; Waterman, Rendall

Junior Hockey Team



Back row: Lemaire, Patch, Hellier, Collingwood, Chandler, Walker, Mehan
Front row: Benham, Thompson, Forshee, captain; Colby, Marshall

Sophomore Hockey Team



Back row: Heidingsfeld, Hovey, Evans, Navin, B. Wilbur, Fleisher
Front row: Appleton, Landell, captain; Hendricks

Freshman Hockey Team



Back row: L. Jones, J. Baker, Maynard, Townsend, J. Dodge, Ames
Front row: Moorhead, Boyce, Watts, captain; Hilles, Silber

Senior Basketball Team



Back row: Lemaire, Mount
Front row: Stackhouse, Zinn, captain; Carlisle

Junior Basketball Team



Back row: Lemaire, Forshee, Hanson, Waite
Front row: Thompson, Johnson, captain; Gordon

Sophomore Basketball Team



Back row: Evans, Landell, Navin
Front row: Heidingsfeld, Fleisher, captain; Hendricks

Freshman Basketball Team



Back row: Ewadinger, Sauer, Ames
Front row: Dodge, Harwood, captain; Thomas

Senior Soccer Team



Back row: LeMaire, Rankin, Colby, Patterson, Tall, Arnold, Keith
Front row: Herrick, Moss, Pope, captain; Monahan, Foljambe

Junior Soccer Team



Back row: Johnson, Hallowell, Smith
Middle row: Grubb, Wheelock, Bostock, Waters, Almy, Condon
Front row: Fraser, Gage, Waite, captain; Sherman, Carr

Sophomore Soccer Team



Back row: Lamson, Hosmer, Palmer, Baker
Front row: Knowles, Jones, Whitney, captain; Gleason, Willard

Freshman Soccer Team



Back row: Spangler, Arnold, Sanborn, Rothschild, Armstrong, Bodwell
Front row: Doig, Sauer, Long, captain; Harwood, Wheeler

HEADS OF SPORTS



Base ball



Soccer



Riding



Archery



Tennis

HEADS OF SPORTS



Track



Basket ball



Hockey



Hiking



Swimming



Left to right: Hanson, captain; Stearns, Thomas, Bishop, Goodenough, Falconer, Hilles,
Cochran, Strong, Perry, Chadwick, Ferris, Cooper, Daub, Barrier, O. Clark, Kaltenbacker



DORIS P. RADOVSKY....



Chapter 000

Relates how Mr. Pickwick, with the assistance of Samuel Weller, contrived to make himself a place in the hearts of a group of lively young ladies.

Now the Pickwickian coach, with Mr. Pickwick and Sam aboard, galloped giddily around the drowsy Norton village square. And here is where a genuine surprise awaited them. Watching the coach's approach with squeals of interest was an extensive parade of furbelowed young females. Two of the maidens brazenly smiled at Mr. Pickwick and Sam. The latter glared ferociously at this unexpected menace; the former looked amiable. Noticing Sam's increasingly pink ears, Mr. Pickwick pointed his stick at a yellow building that appeared on their right.

"Eh? Vy, sir, that's the Wheaton Female Cemetery."

"Seminary, Sam, Seminary." Mr. Pickwick leaned out of the carriage, registering great interest.

"I know it, sir," said Sam, registering very great interest.

"Hallo there, driver. Stop, I say." Mr. Pickwick called loudly.

"Very good, sir." The driver brought the coach to an abrupt stop beside the hitching posts. Without further aid, the travellers heaved themselves out, and with one accord, directed their steps up the walk to the pillared piazza.

"Beg pardon, gentlemen." A tall, blonde female popped her head suddenly out of the door. Mr. Pickwick was taken aback; in fact, he was quite taken aback. So was Sam.





"You see, it's this way," murmured Mr. Pickwick apologetically.

"Yes, madam, this way," vaguely echoed Sam.

"Why, of course—should have known—I'm Head Mistress—Miss Annie—you know—Miss Annie Lomas." Executing an astonishing number of curtsies, Head Mistress Miss Annie threw open wide the door of Wheaton.

Clearing his throat Mr. Pickwick announced firmly, "I believe we shall step in."

"I think that would be a very good idea, sir," said Sam.

"Yes, *do*. You know—flies—take advantage open door—simply crowds of them in summer—more than we can stand for. Yes, indeedy." Energetically swatting flies as she chatted, Miss Annie swept ahead into the reading room. Mr. Pickwick and Sam meekly followed in her wake. Giving the former a charming smile H. M. Miss A. L. settled herself in a gay red velvet chair and said affably: "Dear Louise

has been expecting your arrival, Mr. Barr. Only today she entertained the dramatic class with recitation—wrote it herself in lunch hour—poem entitled, 'Ode to an Uncle on approaching a Female Seminary.' Original—should say—yes indeedy."

Mr. Pickwick felt cold under his collar. Sam looked distressed. Mr. Pickwick gulped. Sam opened his mouth as if to say something, but changed his mind.

"But we're not. . . ." began Mr. Pickwick lamely.

"Of course, you won't have to wait any longer, Mr. Barr. See Louise and Miss Katherine Carlisle coming up the walk now. Only today—Kay wagered Louise a pickle she didn't have an uncle—Hoity Toity—Louise victor—wins pickle." H. M. Miss A. L. leaped to her feet with a lightning quick movement. "Come in, Miss Louise. Uncle here—Pickle in offing—I'll leave you—Gay reunion."

A rustle of skirts, and Miss Annie disappeared.

The two men started forward, but a warning look from Miss Barr who was smiling wickedly, tied their tongues.

"Oh, uncles! It's so perfectly corking of you to come," the daring damsel drawled. Rather than spoil her





triumph (for Miss Carlisle with a quizzical expression was poking her head in the door) Mr. Pickwick held his peace; but, as you may guess, he was in a terrible state. Settling his chin determinedly into his shirt front, Mr. Pickwick said sternly: "See here, young lady . . ."

But at this crisis the front door was flung open and in bounced two merry Wheaton girls. That precocious maiden, Miss Barr, signaled to them. With their eyes bulging with envy, the Misses Mount and Bleuler dropped dainty curtsies, and then turned and fled, quite overcome with excitement.

"Vell, I nivver, nivver, nivver!" exclaimed Sam, and roared with laughter.

"Silence, Sam, silence," admonished poor Mr. Pickwick.

"But she's taking us for two other fellows!" The mirthful Weller was beyond control.

"Exactly, Sam. Miss, there must be some mistake." Mr. Pickwick, his poise restored, had the situation well in hand.

"Pshaw, pshaw! A mere detail. One has to do *something* to liven things up around here." The undaunted Miss Barr also had the situation well in hand.

"Fie, fie, for shame," put forth Sam rather weak from laughing.

"Indeed, fie. And again, fie!" added Mr. Pickwick decidedly.

"I may be wrong—but—well, this isolation does tempt one to do scandalous things." Miss Barr became serious, and fixed her glasses on her nose





more firmly. "I have it! I'll gather the crowd together and *you* can announce the fraud, and top the affair off with some real publicity!" Miss Barr chortled with glee. "I always knew I had a slant for journalism. What a scoop!"

With a gleam in her eye, the damsel hurried off, leaving Mr. Pickwick almost purple in the face with indignation. As he was about to explode, he saw the Misses Mount and Bleuler tiptoeing by the door. Their whispers pierced the bristling silence.

"Really, Mary, don't you think Louise has a way with the uncles Barr that is simply irresistible?"

To Mr. Pickwick's annoyance, Sam again made the welkin ring. At its ringing,



the collection of Wheatonites burst into the hall, led by the tall, dark Miss Carlisle waving aloft a huge pickle. Down the stairs fluttered H. M. Miss A. L. calling hurriedly: "What a crowd — hush — quiet, please!"

The young lady named Barr came running around the hall corner with a gentle, stiffly starched companion who was hailed with a shout of, "Bea, Bea!" by K. C., whose shout was immediately followed by, "Who's got the gun?" from Miss Bleuler.

"Attention, everybody! Quiet! Quiet!" Miss Barr stepped aside to allow the "uncles Barr" to tell all.

"Ladies—dear ladies," timidly began Mr. Pickwick.

"Isn't he the darling?" loudly whispered the front row.

"Young ladies—hear me!" roared Mr. Pickwick in desperation. "We are NOT the uncles Barr! In fact, we aren't any uncles. We are only travellers, trying to see Wheaton."



"Oh, what blackguards!" screamed Miss Mount, her blue eyes swimming with tears. "They are imposters!" Whereupon Miss Bleuler proceeded to go into hysterics. Here there was a general scream.

"Ring the fire alarm, somebody!" cried the inimitable Bleuler, partially recovered through smelling salts applied by the serene Miss Mount.

"Don't ring it—ten dollar fine—going to faint—water—Help!" H. M. Miss A. L. staggered dramatically to a chair, and fainted away quite cozily.

"Hold! Hold! We can explain all," shouted Mr. Pickwick above the hubbub.

"You know'd you ain't got no uncles!" yelled Sam in Miss Barr's ear.

The stiffly starched Bea snapped her fingers and quietly demanded that the two defendants be brought up before C. G. A., while Miss Bleuler suggested loudly that ten cents admission be charged for the benefit of S. A. B. fund.

After much hullabaloo, the eloquent Mr. Pickwick's tactics reduced the Wheaton Female Seminary to a state of comparative quiet. H. M. Miss A. L. recovered enough poise to invite the gentlemen to stay for the week-end at the Inn as the honored guests of the entire establishment. This invitation, alluring as it was, was regretfully declined by Mr. Pickwick because of pressing business.

With gay adieus and many a, "Hey nonny no," from the young ladies, Mr. Pickwick and Sam hopped into their coach, and were off and away.

"Well, Sam, I shall never forget Wheaton," said Mr. Pickwick solemnly.

"Me neither, sir, and I guess this is the end of our tale, as the cats said when they backed into the lawn-mower," replied Sam.

J. DeW, '31.

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